

**No.1** for  
stitching  
pleasure!

# Sweet Hearts

Make these pretty linen hangers



**STITCH  
A CAKE**

**SPECIAL  
BIRTHDAY  
WISHES**



## CROSS STITCH

October 2015 Issue 254

# Collection

The most beautiful cross stitch designs

**Exclusive!**  
**LESLEY  
TEARE**  
Poppies



Autumn Woodland Study  
by Eva Rosenstand



Christmas Block Sampler  
by Jenny Barton



**FOLKSY  
CUSHION**





# In this issue...

## Designs to stitch

- 8 **Animal nature** – Bring the outdoors into your home with this wildlife-inspired design
- 16 **Get organised** – Never lose your stranded cotton again with this practical make
- 18 **Festive stitches** – Get in the Christmas spirit while stitching Jenny Barton's block sampler
- 26 **Biscuit break** – Send greetings to a friend with this afternoon tea themed card
- 33 **Poppies in china** – Brighten up your home with Lesley Teare's vibrant floral design
- 40 **Birthday treat** – Celebrate someone's special day with this card from Maria Diaz
- 44 **A gaggle of geese** – make a folksy patchwork cushion with this timeless farmyard design
- 48 **Welcome home** – stitch this keyring as a housewarming gift or to keep your own keys safe
- 50 **Sweet hearts** – These three loveable hanging hearts would look at home anywhere
- 55 **Food of love** – Stitch a fun keepsake recipe book cover for all your favourite dishes



## Stitching Inspiration

- 4 **October Collection** – Exciting news, gorgeous kits, inspiration, real stitching stories and more
- 7 **Jane Greenoff's page** – Two Little Birds is next in Jane's series, adding stitching to a printing tray
- 28 **History in the stitches** – Rhoda Nevins reflects on a huge project celebrating the Magna Carta
- 64 **My stitching weeked** – Read about Kajsa Kinsella's amazing creative life
- 67 **Next month** – Get a sneak peek at our projects for November

## Giveaways & Offers

- 24 **Your letters** – Win a prize by sharing your cross stitch stories and pictures
- 42 **Subscribe** – Save 25% on the shop price with our fantastic offer and never miss an issue!
- 65 **Break time!** – Relax and enjoy our crossword. You could win fabulous Zweigart fabrics



50 40

## Collection Essentials

- 60 **Shopping Collection** – Seen something that's inspired you? Find out where you can buy it
- 61 **Back issues and binders** – What do you need to complete your collection?
- 62 **Stitch basics** – our guide will show you how to get started on this month's projects



18

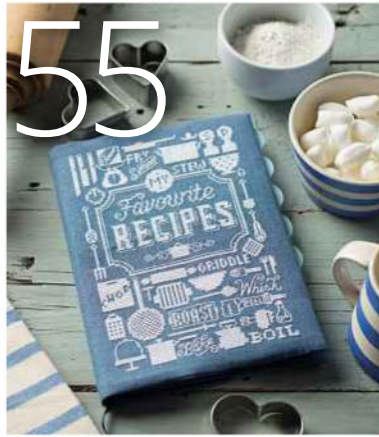


44





33



55



26



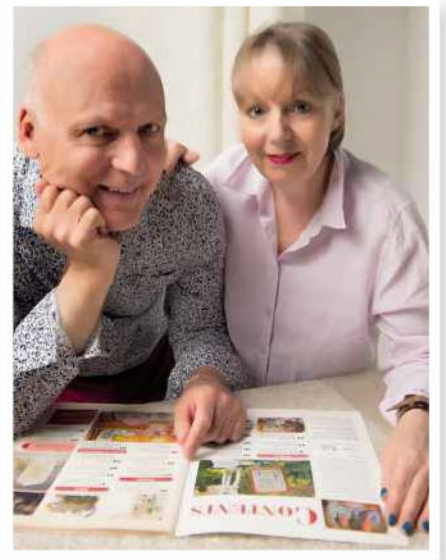
8



16



48



# Welcome...

October brings glorious colour, as the landscape throws off the pinks and mauves of summer and turns rusty brown and orange as it prepares for the winter season to come. With bonfire night just around the corner, close on the heels of Halloween, the air is full of aromatic smells – from pumpkin carving to jam making and baking. The weather can be unpredictable as it shifts from storms to golden days, bringing little gems of sunshine into our lives. The extra time spent indoors is a bonus for stitchers, as it just means more time for WIPs!

This month we reflect the season in our selection of projects, with our poppy vase worked in the glorious colours of autumn, a woodland animal study and pretty hanging hearts. However if you are someone who likes to get ahead with your stitching, then part 1 of our Christmas block sampler could be just the thing for you, with part 2 in the November issue.

Enjoy this wonderful Stitching Season.

*Martin Susan*

Susan & Martin Penny  
Editors

Make sure you catch every beautiful stitching project in **Cross Stitch Collection** by signing up for a subscription! Not only will you get 13 issues a year delivered direct to your door, but you'll also save 25% with our subscription offers – turn to page 42 to find out how you could save up to £32!





# October Collection

Be inspired by new kits, great ideas and more from the vibrant stitching world



Try your hand at whitework in one of the RSN's classes



## Shining white

How stunning are these intricate whitework designs? They're part of a collection from the Royal School of Needlework (RSN), on show at Hampton Court Palace in Surrey until December 2015.

Curated by Dr Clare Rose and Dr Susan Kay-Williams, the exhibition reveals how Whitework was once part of everyday life, with women and girls spending hours creating these intricate works of art for practical uses.

"In the past, whitework embroidery was big business, with professionals producing monogrammed underwear sets for Princesses – and for lesser mortals," says Dr Rose. "Ayrshirework christening gowns and women's accessories were worked on by teams of embroiderers, with apprentices doing the edging and the most highly skilled doing the

delicate needlelace fillings."

The exhibits include delicate antique collars, sleeves and cuffs, christening robes and baby caps, Sunday-best table linen, fine underwear and handkerchiefs, as well as pieces from Bengal and the Philippines.

A series of RSN classes offer the chance to try the techniques for yourself, including shadow work, pulled work and Mountmellick whitework.

Tours of the exhibition take place at Hampton Court Palace, Surrey on set days each month – advance booking is essential. Entry cost £16 per person.

To book for the RSN Whitework Exhibition or classes visit [www.royal-needlework.org.uk](http://www.royal-needlework.org.uk) or telephone 020 3166 6941.



Floral whitework designs from the RSN's collection



# Meet... Online stitching stars!

Enjoy details of a creative, contemplative and cross stitch-filled life with **Fawn Ostriak** at her **Stitch Therapy** blog

**Tell us about yourself** I live in the United States and work as a Design Director for a large company. During the evening, I spend my time forcing my kids to do homework, experimenting with bread recipes, attempting to learn the piano, and cross stitching every free moment.

**When did you fall in love with cross stitch?** I fell in love with cross stitching on November 5, 2012 after trying it on a whim. I ordered a pattern and supplies from Etsy, armed myself with 'how to cross stitch' instructions, and dove in as soon as the package arrived. It was love at first stitch!

**Why did you start your blog?** I started my blog just a few weeks later as a place to talk about my new hobby. It's been fun discovering other cross stitchers and even making some friends along the way.

**What sort of things do you most like to stitch?** I like to try something different with each project, but have a definite thing for monochromatic symmetrical samplers based on historical pieces. I cross stitch for relaxation and there's something so methodical and meditative about stitching these pieces.

**What's been your biggest stitching challenge or disaster?** I am forever losing my needles in strange places. One day, my partner Tom sent me a photo of a needle that he found in the lunch that



I'd packed for him! We joked about chicken needle soup for a while after that.

**Do you have a piece that you're most proud of?**

**What is it?** The Needle and Pins wedding sampler required 39 colours stitched with one strand of floss on 36hpi linen. It was intense! It also contained several specialty stitches that were new to me. I love the final result. It was worth it!

**Anything to add?** Cross stitching is more about the process than the end result for me. I love having a pretty piece to add to my wall of finishes, but I most enjoy taking some time out to sit quietly and do something with my hands. Working full time and taking care of a busy family gets hectic – cross stitching is truly my time to regroup after all of the activities of the day.



Fawn loves to try stitching something new

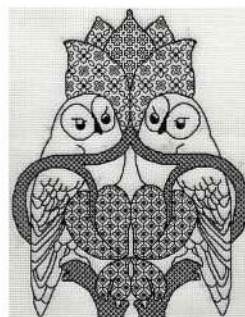
Find Fawn and her cross stitching creations at [stitchtherapyblog.wordpress.com](http://stitchtherapyblog.wordpress.com)



## IT'S A DOG'S LIFE!

This design from Heritage Crafts really made us chuckle. We're not sure why this pug looks so doleful. Perhaps it's the threat of being taken out into the brisk October weather for a walk! It's the latest in Susan Ryder's Little Friends range and should be a satisfying yet speedy stitch. We think the design would be fab made up into a comfy cushion – the perfect gift for a dog lover. Buy the kit, including Zweigart fabric, DMC stranded cottons, instructions and a needle, for £9.20 from [www.hcrafts.com](http://www.hcrafts.com)

## 3 of the best... Blackwork birds



**The Owl, £6.50**

This intricate blackwork design was inspired by the work of 20th-century architect and designer Charles Voysey, who was renowned for his beautiful nature motifs. We think it would be a stylish addition to your autumn décor! You can buy as a kit costing £16, or as a chart for £6.50 from [www.goldleafneedlework.co.uk](http://www.goldleafneedlework.co.uk)



**Five Owl Silhouette, Bella Stitchery, £8.52**

This folk design by Genevieve at Bella Stitchery Designs features five fabulous owls in one stunning chart. We love the faces of the two mid-sized birds, who seem to be asking each other what is going on! The chart is a PDF download and uses only whole stitches so you can stitch it in no time. Find it at [www.etsy.com/shop/BellaStitcheryDesign](http://www.etsy.com/shop/BellaStitcheryDesign)



**Chandelier Silhouette With Birds, Instant Cross Stitch, £3.29**

We love this design by Lily Canbel – the chandelier and flock of birds gives the impression of an abandoned mansion reclaimed by the forest. If you prefer, stitch it in the favourite shade of the fairytale fan in your life, and ask them to make up a story to go with it! Buy it at [www.instant-cross-stitch.com](http://www.instant-cross-stitch.com)





## Retro chic

Looking for a fun gift for a crafty friend? This Make Do and Mend tea towel by **Mary Fellows** will brighten up any kitchen. We love the bold typographical design and the funky scissors motif is fab. You could easily add a few stichy details – just follow the outlines and make sure you use threads that won't run when wet! Buy yours for £12.50 from [www.notonthehighstreet.com](http://www.notonthehighstreet.com)



## Autumn glories

Celebrate the beauty of autumn with this gorgeous design from **Bothy Threads**. The third of **Kim Anderson's** exuberant seasonal scenes, it's full of gorgeous motifs for you to stitch, from red squirrels, toadstools and acorns to an array of blossoms and leaves. We'd love to find a tree like this one in our local woodland! The kit, called **Love Autumn**, comes with pre-sorted stranded cottons and metallic thread, and is embellished with gems, beads and sequins to ensure it catches the light.

It includes full cross stitches, back stitch and occasional French knots, making this a charming project to get stuck into. Buy it for £28.49 from [www.bothythreads.com](http://www.bothythreads.com) or call 01900 828844.

## Haberdashery home

We love adding pretty ribbons to jazz up our stitched pieces – they add such flair to cards and pictures. This quaint **Ribbon Storage House** from **The Contemporary Home** is a fun and stylish way to keep your trimmings safe. It would look fab crammed with jars of buttons and beads and reams of thread, not to mention pincushions, thimbles and other crafty treasures. The four-storey house is made from unfinished wood with a fresh mint green interior, and has a bar fitted on the bottom shelf to roll your ribbons out from. Hang it from a hook or sit it on a table, ready to facilitate all your embellishment needs. It costs £32 from [www.tch.net](http://www.tch.net) or call 0845 1308229.





# Jane Greenoff's



# SAMPLER Printer's Tray

Collect and enjoy Jane's series of magical mini motifs to make your very own tray of treasures...



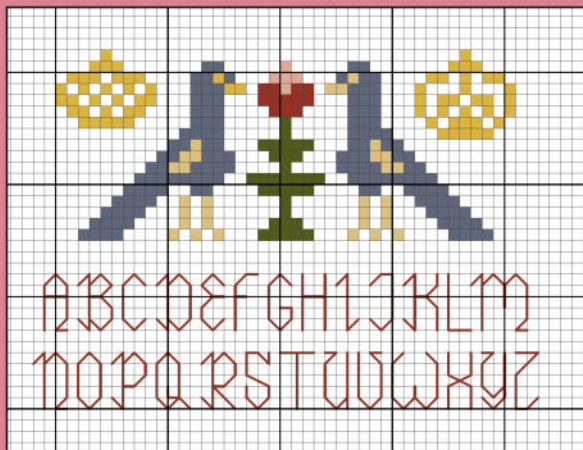
Can you believe we've shared seven sampler motifs already? That's over half the spaces in the printer's tray filled with little lovelies! Next I want to show you two little bird motifs lifted straight from my most recently purchased vintage sampler.

I have to admit that when I received my state pension and my private pension paid me, I felt completely shattered - I cannot be that old! I obviously needed to go shopping immediately and I bought myself this exquisite band sampler. It's called The Collared Stag Sampler.

The sampler was stitched in about 1740 and includes

cross stitch, satin stitch and Montenegrin stitch (a denser cousin of cross stitch that looks a bit like long-legged cross stitch). The stitcher obviously started this piece from the top and made many errors but improved as she travelled down the sampler. You will also see my favourite strawberry border in use again.

The sampler includes two collared stags (comparatively rare), hence its name. For this month's design, I used the two little birds from the repeating pattern near the top of the pattern and added a simple backstitch alphabet, which I hope you will find useful.



The two birds and whole alphabet fit a dainty design size of 44x31 stitches (8 x 5.6cm) if you stitch on 28HPI Cashel linen over two threads of the fabric.



**START YOUR OWN PRINTER'S TRAY!** To help you to stitch and collect all the motifs in your own printer's tray, Jane has put together a special treat of the tray itself (31cm square), plus either Cashel 28HPI tea-dyed linen or 14HPI option, two gold-plated needles and pre-sorted threads. This special **CSC Printer's Tray Pack** costs £89.99, plus £3.50 post & packing from [www.thecrossstitchguild.com](http://www.thecrossstitchguild.com)



## About Jane Greenoff

Founder of the Cross Stitch Guild, Jane has been designing cross stitch for 30 years. Join her at classes, events and stitching holidays - or twice a month on Create and Craft TV.

To find out more, visit the website or call for details: [www.thecrossstitchguild.com](http://www.thecrossstitchguild.com)

☎ Freephone (UK callers): 0800 328 9750 ☎ (from outside UK): +44 (0)1285 713678





Enjoy working the cross stitch on each animal in turn to keep up your momentum, then do the backstitch detail on the faces.

# Animal nature

Bring a touch of the outdoors into your home with this wildlife-inspired design from **Eva Rosenstand**

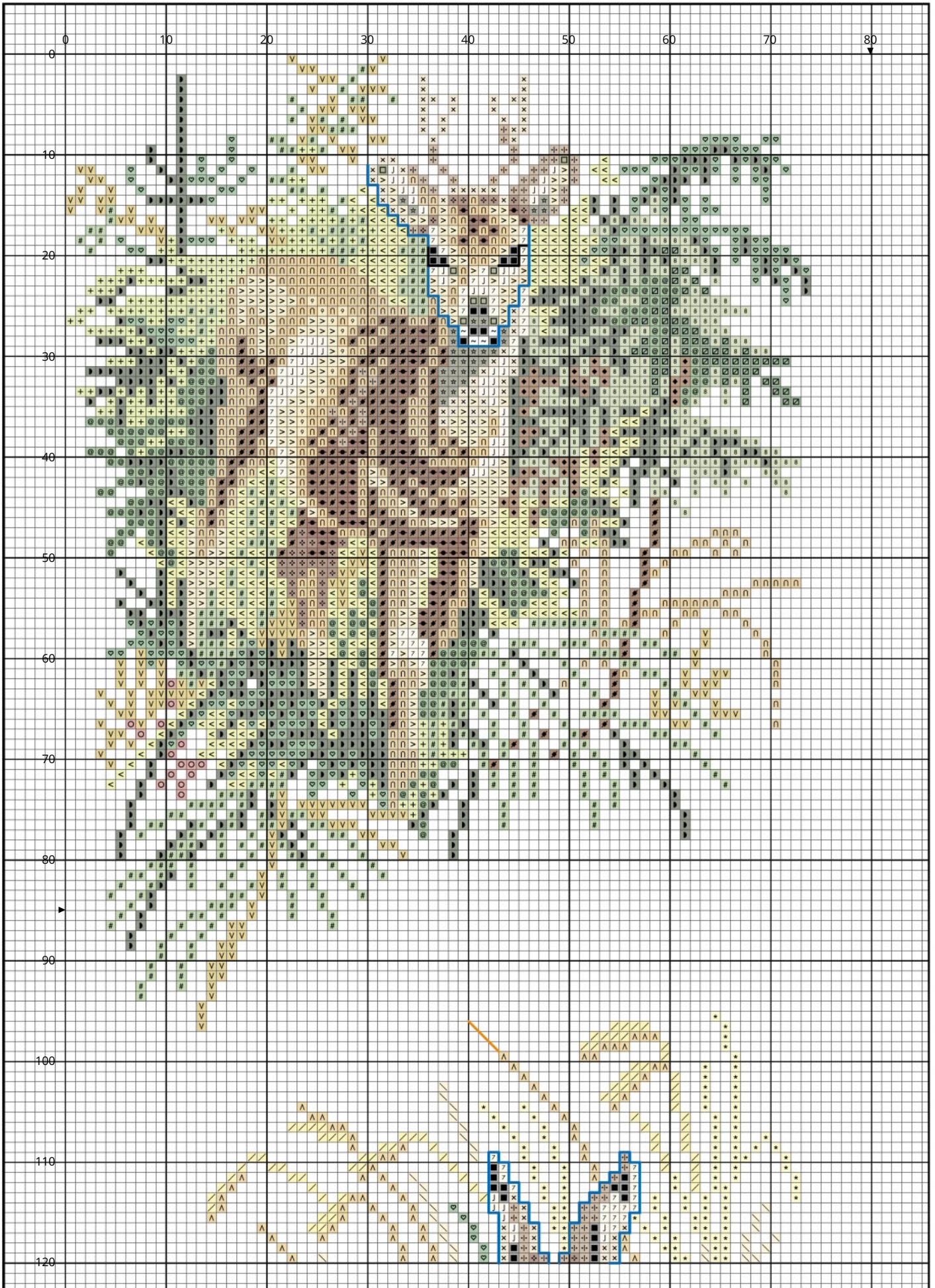
**T**his month the countryside is rapidly changing colour. The remaining bright hues of late summer have turned into the lovely browns and golds of Autumn. Fox and deer break cover in their hunt for food, as the landscape shuts down for winter. This Autumn Woodland study by Eva Rosenstand is the perfect wildlife picture for a formal hallway. The four well-proportioned animal designs fit beautifully together, showing a fleeting glimpse of nature at its best. Each animal has been cleverly designed in whole stitches, with only a small amount of backstitch on the faces. We have stitched our model on white linen, but aida fabric would work just as well, and with the four separate parts to this design, it's perfect for those wishing to progress to something more complex. ➤



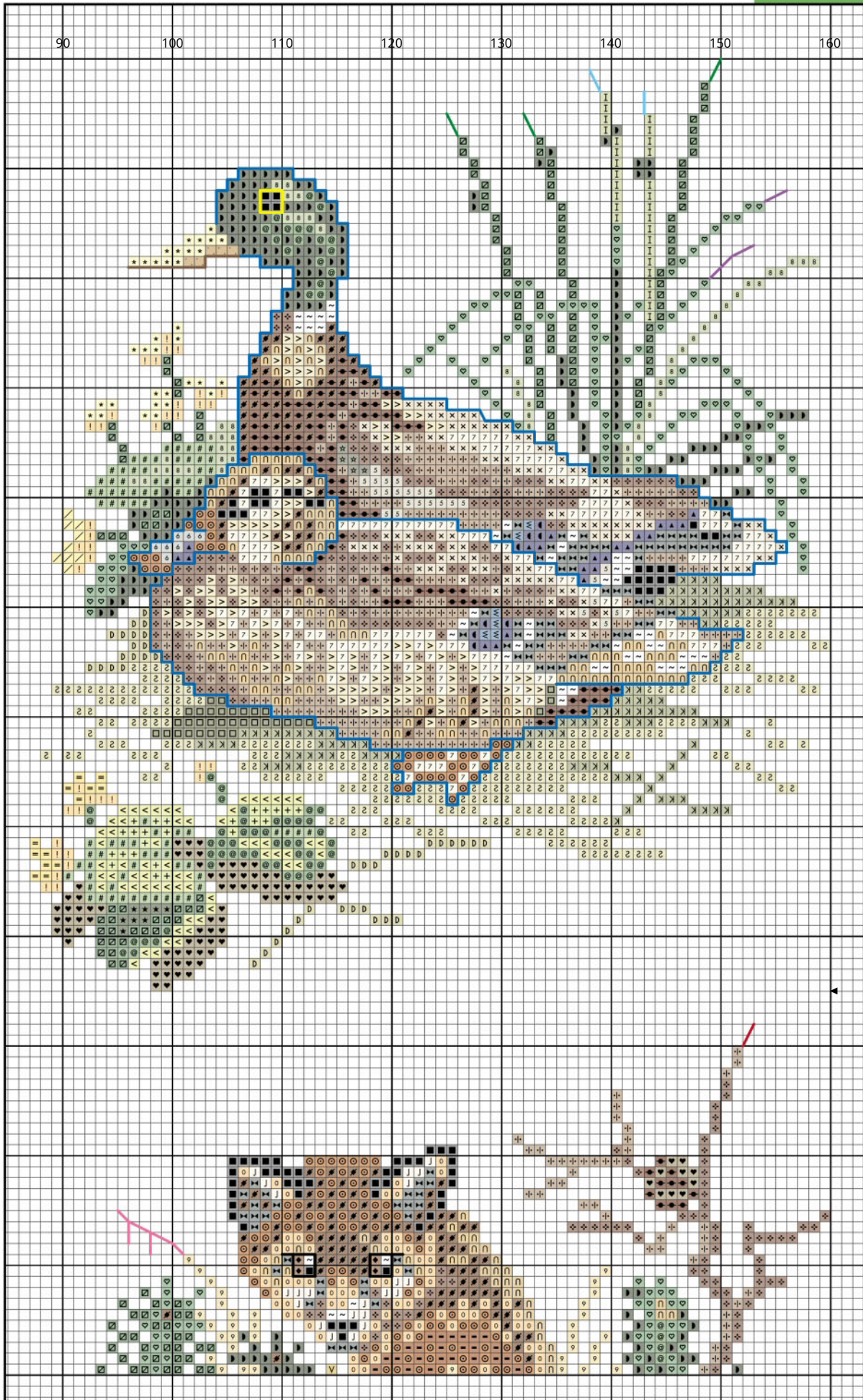


*The four well proportioned  
animal designs  
fit together beautifully*









*Collection makes...*

**COUNTRY CHRISTMAS**

For the country Christmas look, stitch the deer's head and attached it to a gift tag.

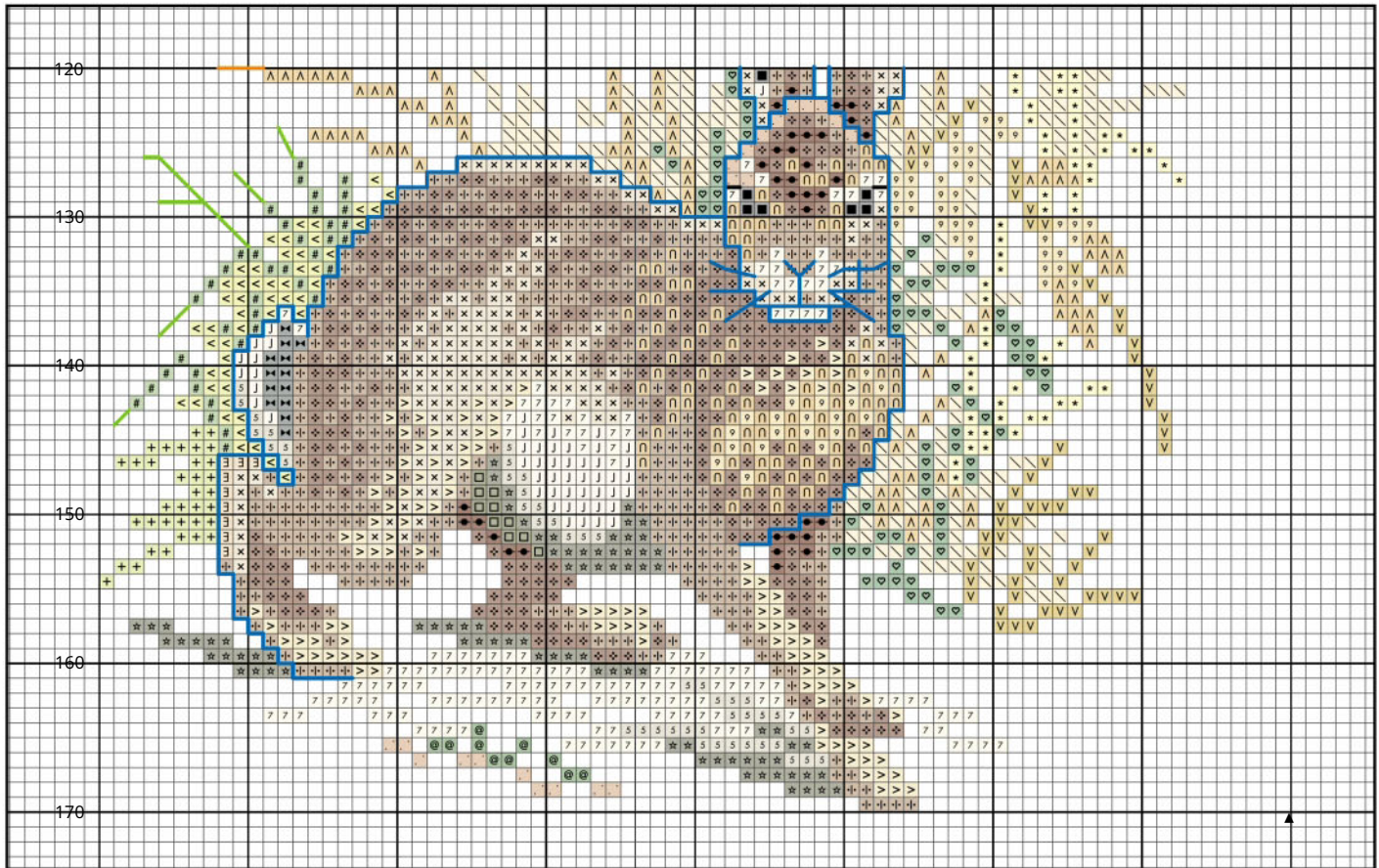
**PERFECT SET**

Stitch the four animal designs separately and hang in a row along a hallway.

**CHRISTMAS SPARKLE**

Use white stranded cotton and sparkly thread to turn each animal scene into a winter wonderland.





## Animal nature

DMC Anchor Madeira Colour

### Cross stitch in two strands

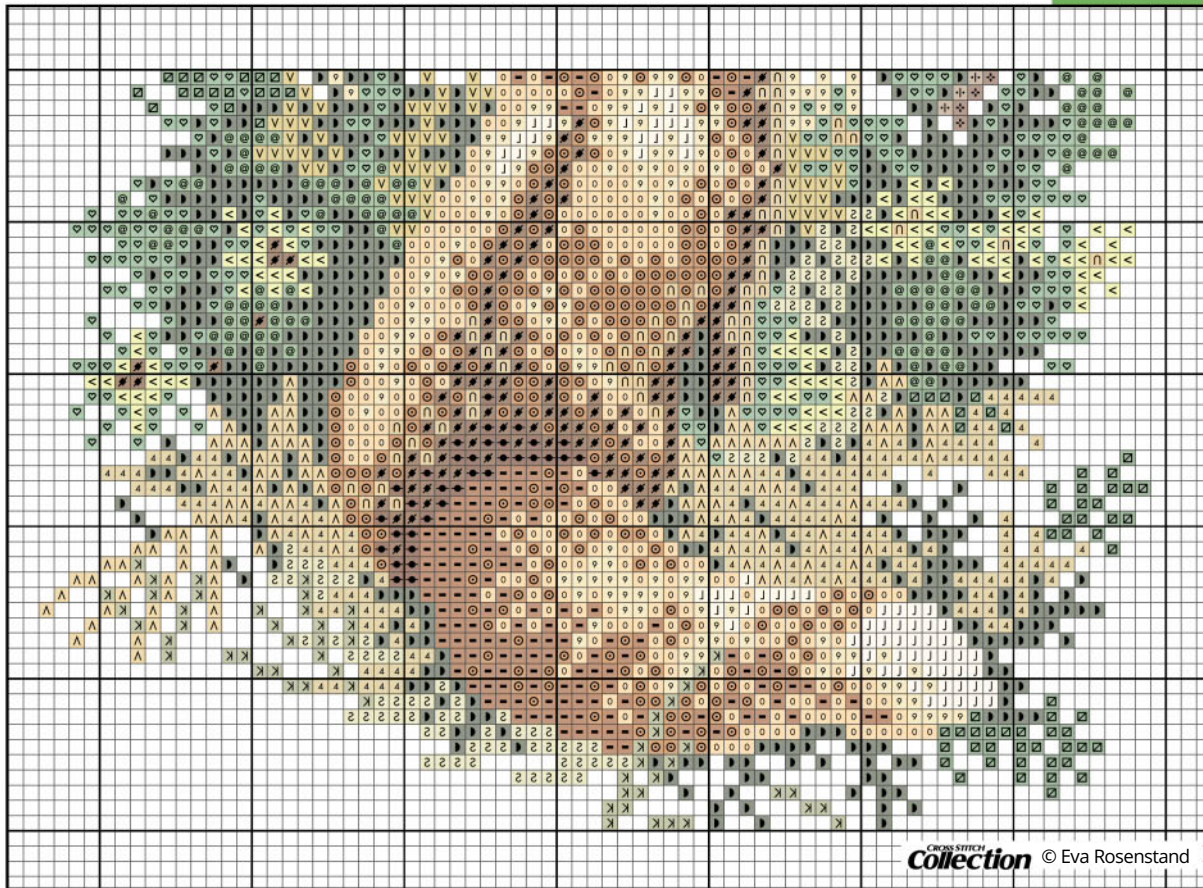
	167	375	2105	dk khaki
	301	1049	2306	mahogany
	310	403	black	black
	319	218	1313	v dk green
	320	215	1311	dk green
	367	217	1312	dk green
	371	855	2111	mustard
	372	853	2110	lt mustard
	402	347	2307	lt russet
	422	943	2102	lt brown
	433	371	2008	dk brown
	436	1045	2011	lt brown
	437	362	2012	lt tan
	472	253	1414	avacado green
	646	8581	181	med grey
	677	886	2207	lt yellow
	725	305	109	md lt topaz
	726	305	109	lt topaz
	727	293	102	v lt topaz
	729	890	2209	m old gold

DMC Anchor Madeira Colour

### Cross stitch in two strands

	738	361	2013	v lt tan
	739	366	2014	v lt tan
	801	359	2007	m brown
	803	149	1006	dk delft
	822	390	2001	dk ecru
	833	907	2203	lt golden olive
	838	1088	1914	dk beige
	840	1084	1912	m beige brown
	841	1082	1911	lt beige brown
	842	1080	1910	v lt beige brown
	844	1041	1810	dk beaver grey
	927	848	1708	lt grey green
	975	371	2303	dk golden brown
	987	244	1403	dk forest green
	988	243	1402	m forest green
	989	241	1401	forest green
	3023	899	1902	lt khaki
	3052	262	1509	m grey green
	3053	858	1510	grey green
	3345	268	1406	hunter green





DMC Anchor Madeira Colour

**Cross stitch in two strands**

	3348	264	1409	yellow green
	3722	1027	812	shell pink
	3750	1036	1712	dk blue
	3760	169	1012	wedgewood
	3781	1050	2106	dk mocha
	3787	273	1810	dk grey brown
	3790	404	1905	dk sepia
	3827	363	2012	lt golden brown
	3864	376	1910	lt sepia
	Ecu	387	Ecu	Ecu
	blanc	001	white	white

**Backstitch in one strand**

	blanc	001	white	white
duck's eye				
	167	375	2105	dk khaki
duck's bill				
	310	403	black	black
fox & rabbit's eyes				
	320	215	1311	dk green
grass detail				

DMC Anchor Madeira Colour

**Backstitch in one strand**

	367	217	1312	dk green
grass detail				
	437	362	2012	lt tan
grass detail				
	729	890	2209	m old gold
grass detail				
	840	1084	1912	m beige brown
grass detail				
	988	243	1402	m forest green
grass detail				
	3053	858	1510	grey green
grass detail				
	3787	273	1810	dk grey brown
animal outlines				

Stitched using DMC threads on 28HPI white linen over two threads.

Stitch count 160x160

Design area 11½x11½in (29.5x29.5cm)

**GET THE KIT!**

This design is part of a complete design available as kit 13-309. (ARP: £70). The kit is stitched on 26 HPI Whitelinen, Rosenstand Ref: 82-205. We got our linen from Michael Whittaker Fabrics - call 07983 020189 (free call back service) to find your nearest stockist of kits and fabric visit [www.evarosenstand.dk/uk](http://www.evarosenstand.dk/uk) to see the full range.



# Stitching your picture

## You will need...

**28HPI Linen** (or 14HPI aida), Premin white linen, ref no 076-00, 20x20in (50x50cm)

**Stranded cotton** as listed in the key

**Frame** with a 13¼x12½in (34x31 cm) aperture, antiqued cream

**Turn to page 62 for hints and tips!**

## Stitching the design

**FOLD** the linen fabric in half both ways to find the centre and start stitching at this point. The cross stitch is worked in two strands over two threads of the linen fabric. There are many different colours used in this design so you will find it easier if you pre-sort the threads before you begin. This design is made up of four individual animal studies. You will need to complete one before moving on to the next.

## Adding the details

**COMPLETE** all the cross stitch before adding the backstitch in one strand over two threads of the fabric.

## Stitch one animal study at a time



## Our stitcher says...

Linen becomes limp and creased with constant handling, so give it a wash and press it dry after you've finished stitching to restore its crispness





www.goldleafneedlework.co.uk



L156 In Full Bloom  
Kit £18 Chart £6.50



L114 Catherine Howard  
Kit £20 Chart £6.50



L158 A Tooting Good Read  
Kit £18 Chart £6.50

Visit us for a great range of Cross Stitch Kits,  
Blackwork, Fabric, Threads and Accessories!

**Fabulous Aida from Fabric Flair!**

New



Dark Pink  
Fairy Dust

Cloud Aida & Fairy Dust  
Aida from £8  
Cloud Aida with Sparkles  
from £10  
Glow in the Dark Aida &  
Evenweave from £10  
Novelty aida from £8

**Beautiful  
Blackwork**



For our latest mail order catalogue, please send A5 SAE to  
12, Worcester Road, Hull, HU5 5XE or order on 01482 571120)

**Leisure  
craft**  
TEWKESBURY

We Specialise in Material Packs & Charts for Mirabilia &  
Lavender & Lace:  
Ella the Frog Princess Materials £29.50+Chart £11.50  
Siren & The Shipwreck Materials £39.50+Chart £11.50



8 Metres of All 447 DMC plain colours in  
a Presentation Box £145+£14 Special  
Delivery & Insurance

DMG Stranded Cotton Threads, 8  
Meters on large bobbins 40p  
Each + postage at cost



DMC Thread Variations All 36 Colours  
SPECIAL OFFER £18+£2 Postage



leisurecraft-tewkesbury.com - Tel: 01684 297586 - eMail: leisurecraft.tewkesbury@gmail.com

# Cross Stitch Professional

## Chart Design Software

For Windows

95,98,ME,XP,Vista,7,8,10

For Mac OS X

OS X version 10.7 or later

Automatic Photo to chart conversion

Realistic stitched display

Wide range of accurately measured manufacturers colours  
Professional quality chart output, cover sheets, thread organisers

Free demo on website

[www.dpsoftware.com](http://www.dpsoftware.com)

Enter code  
CSC at checkout  
for 5% discount

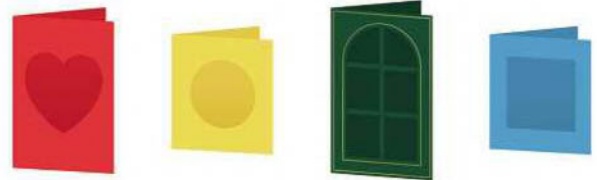


Recycle your magazine and seven days later  
it could come back as your newspaper.

www.recyclenow.com



The possibilities are endless.



# APERTURE CARDS

- For Every Occasion -



## Craft Creations

www.craftcreations.com





Add a pretty ribbon to one of the eyelets so you can hang your organiser near where you stitch.

Organising your stranded cotton before you start a project is always a good idea, but when you're working on a project with lots of very similar shades, it's indispensable! Add a little joy to this simple chore with our organiser. You can get the eyelets in most haberdashery shops and these can be easily applied with a punch or hammer.

## You will need...

**28HPI linen** (or 14HPI aida), Zweigart Cashel linen, light rustic, Ref: 3281/52, 9x9in (23x23cm)

**Stranded cotton** as listed in the key

**Cotton** backing fabric or linen

**Eyelets** (12) and tool

**Sewing kit** – usual essentials including matching thread

**Fabric** for the stitched piece supplied

by Willow Fabrics – visit [www.willowfabrics.com](http://www.willowfabrics.com) or call 0800 0567811

Turn to page 62 for hints and tips!

## Stitching the design

Fold the linen in half both ways to find the centre and start stitching at this point. All the cross stitch is worked in two strands of stranded cotton over two threads of the linen fabric.

## Adding the details

Finish working all the cross stitch before adding the backstitch details using a single strand.

## How to make an organiser

- TRIM** your stitching 1¼in (4.5cm) outside the stitched design. Cut your backing fabric to the same size.
- PLACE** right sides together and sew all the way round using ½in (1.5cm) seam allowance leaving a gap to turn your stitching the right way.
- TURN** right side out and slip stitch the opening closed.
- MARK** where you would like the eyelets to be on the right side of your stitching
- SNIP** a small hole where you have marked each hole and punch an eyelet through.

## Thread Organiser

DMC Anchor Madeira Colour

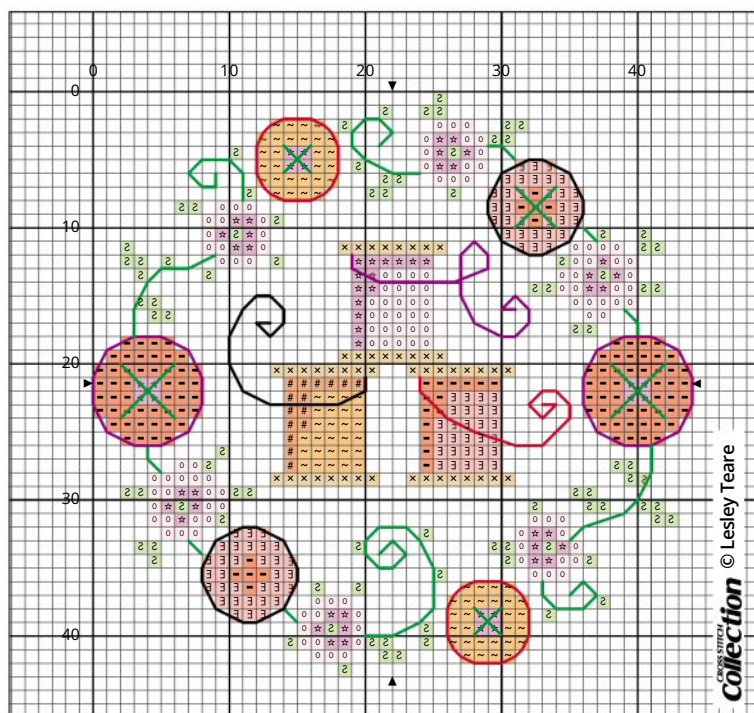
### Cross stitch in two strands

x x	436	1045	2011	lt brown
- -	606	335	209	orange red
2 2	703	238	1307	lime green
~ ~	740	316	202	tangerine
3 3	893	027	413	lt carnation
# #	946	332	207	burnt orange
☆ ☆	3607	087	708	lt plum
0 0	3609	085	710	v lt plum

### Backstitch in one strand

—	606	335	209	orange red cotton details
—	704	256	1308	bright lime cotton details
—	946	332	207	burnt orange cotton details
—	3607	087	708	lt plum cotton details

Stitched using DMC threads on 28HPI evenweave over two threads.  
Stitch count 43x44  
Design area 3x3in (7.5x7.5cm)





*Our stitcher says...*  
don't make the holes  
bigger than your eyelets



# Pretty palette

.....  
Make complicated stitching projects  
a breeze with this thread organiser  
designed by Lesley Teare  
.....





### Meet the designer...

Jenny Barton

When I'm producing new Christmas designs, it's often during the spring/summer months so, as you can imagine, it's not the ideal time of year for festive inspiration! Fortunately, I have daughters aged seven and five, so I am able to find plenty of inspiration from their Christmas books and the hordes of leftover Christmas cards that they use to practise their handwriting on.

My two hugging angels design in the blocks sampler is actually based on a photograph of my daughters, I like to think that I've managed to capture their cuteness in cross stitch! Hopefully, I'll have time to stitch some of my Christmas blocks ready for this Christmas. Of course I'll have to start by stitching my angels!



**Details** This gorgeous sampler is packed full of designs that would make lovely Christmas cards for your nearest and dearest relations

# Festive stitches

Get in the Christmas spirit while stitching this seasonal block sampler by **Jenny Barton**

**W**hat could be more festive than getting out the Christmas decorations? Making new ones of course! While it's still a little early to be decking the halls, stitching the first part of this block sampler is sure to get you in the mood. You could stitch each design onto a square pocket and make an heirloom advent calendar – visit a quilt shop to get some festive fabric to back it. If you don't want to make the sampler, we have included instructions for a hanging decoration and card so that you can make up each one of the blocks in this way. Look out for the second part of the Christmas block sampler in our next issue, on sale 16th October! ➤



SEASONAL SAMPLER  
Part One  
SEASONAL SAMPLER





# Part one of your Christmas sampler

## You will need...

- 32HPI evenweave** (or 16HPI aida), Murano evenweave off-white, Ref: 3984/101, 24x16in (61x40.5cm)
  - Stranded cotton** as listed in the key
  - Cotton fabric** backing fabric, off white
  - Dowel**  $\frac{3}{4}$  diameter x 11in (2cm diameter x 28.2cm)
  - A pair** of wooden cabinet knobs  $1\frac{1}{4}$ in (3.4cm)
  - Thick** twisted cord  $39\frac{1}{2}$ in (1metre)
  - Sewing kit** – usual essentials including matching thread
  - Fabric** for the stitched piece supplied by Willow Fabrics – visit [www.willowfabrics.com](http://www.willowfabrics.com) or call 0800 0567811
- Turn to page 62 for hints and tips!**

## Preparing your fabric

**MEASURE** 4in (10cm) up from the bottom and 4in (10cm) in from the left side of your fabric. These points meet in the bottom left corner of the chart so start working upwards and outwards from here. Work the running stitch in two strands of stranded cotton working over two threads of the evenweave fabric. This will give you the framework to work your designs in.

## Stitching the design

**WORK** all the cross stitch in one and two strands of stranded cotton over two threads of fabric.

## Adding the details

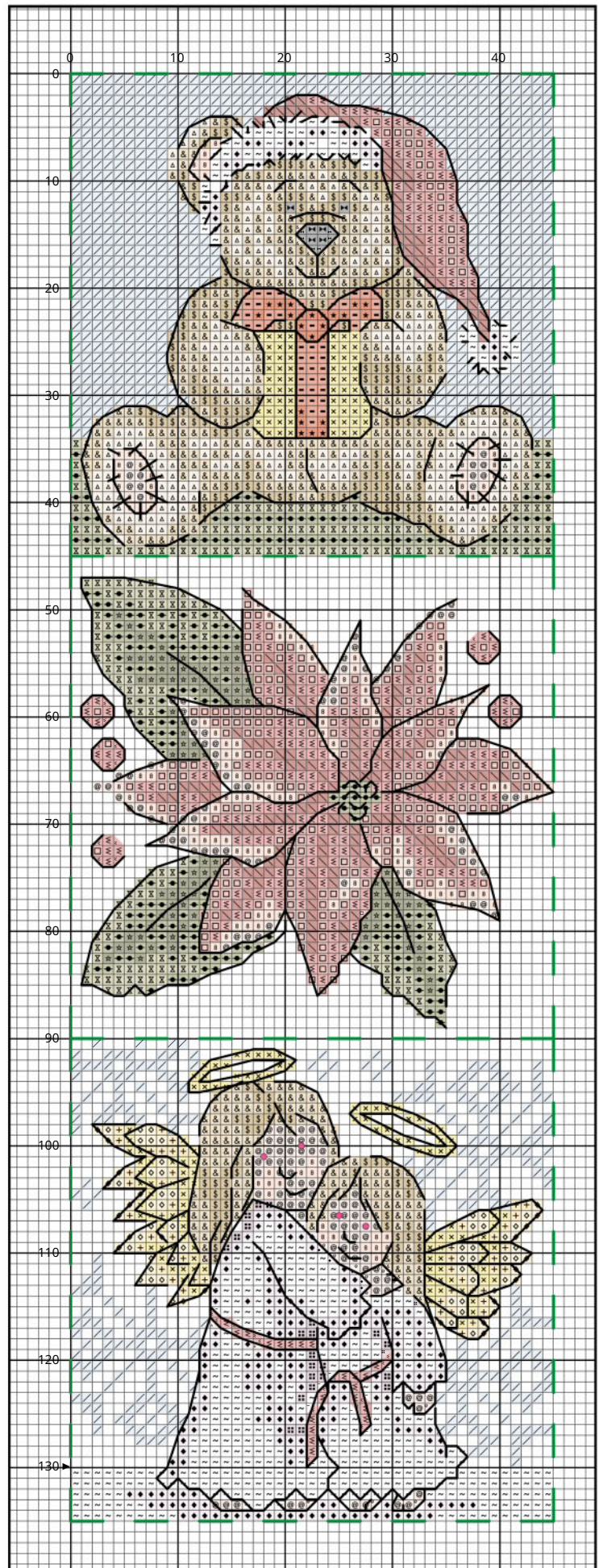
**WORK** the back stitch using two strands and one strand over two threads when you've finished a motif. Finally, add the French knots using two strand.

## Make your hanging

**WHEN** you have finished the stitching, trim your evenweave  $2\frac{1}{2}$ in (6.5cm) outside your design along the sides and bottom and 5in (13cm) from the top.

**1** **PLACE** the backing fabric wrong sides together on the linen, turn over the sides and bottom edges, twice, with a  $\frac{1}{2}$ in (1.5cm) seam allowance. Slip stitch on the wrong side with small neat stitches.

**2** **FOLD** the top edge over by  $2\frac{1}{2}$ in (6cm) and slip stitch down. Slip the dowel through the top pocket and place the knob on the ends to complete.







© Jenny Barton

Cross Stitch Collection



# Wreath decoration

## You will need...

- 32HPI evenweave** (or 16HPI aida), Murano evenweave off-white, Ref: 3984/101, 5x5in (12x12cm)
- Stranded cotton** as listed in the key
- Cotton fabric** backing fabric, off white
- Small** amount of toy stuffing
- Sewing kit** - usual essentials including matching thread
- Turn to page 62 for hints and tips!**



## Make your decoration

- 1 TRIM** your evenweave 1in (2.5cm) outside the running stitch line of your finished stitching.
- 2 STITCH** around four sides of the evenweave using a ½in (1.5cm) seam allowance. Clip the corners and turn right side out, stuff and slip stitch the opening closed.
- 3 MAKE** a twisted cord by cutting a length of the darkest red thread 16in (40cm) long. Hold both ends taut and twist with one hand. You may find it easier if you tie a knot in one end and use that end to twist. Keep twisting until it starts to curl on itself. Put the ends together and shake to form a nice twisted cord. Stitch to the top of the decoration.
- 4 WIND** the tassel thread around two fingers six times. Gently pull off your fingers and tie a short length to the middle of your wrapped thread. Fold it in half at the tied section and put the looped ends together, tightly wrap the top of the tassel and then trim the loops level. Make another tassel in the same way, and stitch neatly onto the two bottom corners.

Deck your tree with stichy decorations using this how-to guide to make festive tree ornaments

## Christmas sampler

DMC Anchor Madeira Colour

### Cross stitch in one strand

	677	886	2207	lt yellow
	826	161	1012	med blue
	827	160	1014	v lt blue

### Cross stitch in two strands

	152	969	404	salmon
	223	895	812	lt shell pink
	318	399	1802	lt steel grey
	347	1025	407	v dk red
	413	401	1713	dk pewter grey
	414	235	1801	dk grey
	415	398	1803	pearl grey
	523	859	1512	fern green
	543	933	1909	pink beige
	676	891	2208	med yellow
	677	886	2207	lt yellow
	761	024	404	lt dusty pink
	813	161	1013	lt blue

DMC Anchor Madeira Colour

### Cross stitch in two strands

	826	161	1012	med blue
	827	160	1014	v lt blue
	3031	360	2003	dk mocha
	3042	870	807	lt antique violet
	3051	681	1508	dk grey green
	3052	262	1509	m grey green
	3328	1024	406	dk salmon
	3713	1021	501	v lt salmon
	3721	896	810	dk shell pink
	3743	869	2611	lt antique violet
	3822	295	2511	lt straw
	3827	363	2012	lt golden brown
	3862	358	1913	dk mocha beige
	3863	358	1913	med sepia
	3864	376	1910	lt sepia
	Blanc	002	white	white



# Christmas card

## You will need...

**32HPI evenweave** (or 16HPI aida), Murano evenweave off-white, Ref: 3984/101, 5x5in (12x12cm)

**Stranded cotton** as listed in the key

**Card** dark red, 4x11¾in (10x29.8cm)

**Turn to page 62 for hints and tips!**

## How to **mount your card**

- 1** CUT out a 3x3in (7.7x7.8cm) aperture in the centre of the card using a card knife.
- 2** STICK your stitching centrally inside the aperture using double-sided tape, then fold in the flap over the back of the stitching and stick down.


## Tip... **Keep your edges crisp**

Neaten your fabric's edges first to prevent them fraying from constant handling. You could either run a machine zigzag stitch around the edge or tack a hem in place.




DMC Anchor Madeira Colour

### Backstitch in one strand

 **898 360 2006 v dk brown**  
all borders

 **Blanc 002 white white**  
baubles


### Backstitch in two strands

 **676 891 2208 med yellow**  
baubles

 **826 161 1012 med blue**  
scarf

 **898 360 2006 v dk brown**  
all other details

### French knots in two strands

 **413 401 1713 dk pewter grey**  
eyes

Stitched using DMC threads on 32HPI evenweave over two threads.

Stitch count 260hx135w

Design area 16½x8¼in (42x21cm)



Slip a couple of pennies or curtain weights into the bottom hem to give your hanging some extra stability

## NEXT MONTH

Look out for the second part of this lovely project in our November issue, on sale 16th October

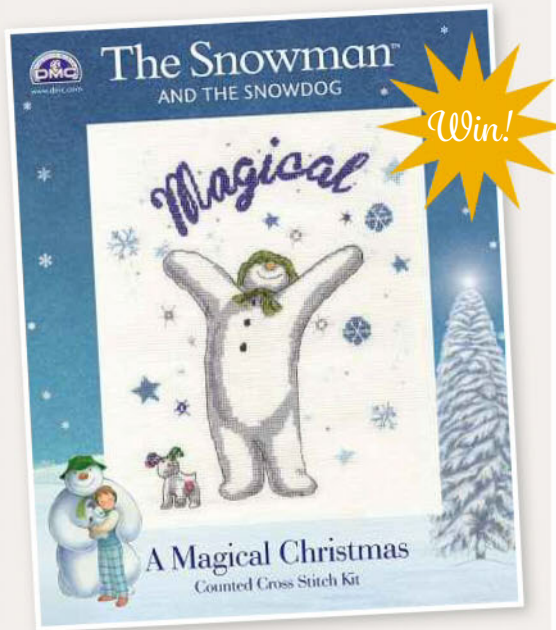


# Your letters

Write to Cross Stitch Collection Letters, PO Box 172, Northam, EX39 9DY.  
Or email us at [CSC@dennis.co.uk](mailto:CSC@dennis.co.uk) with your stitching stories

## Star letter

The writer of our star letter wins this lovely Snowman kit from DMC - Magical (£26.99). Each kit contains a chart, instructions, 14 count iridescent aida 20x20cm (8x8in), and pre-sorted stranded cotton on an organiser. Well done Janie Holmes who will be receiving her kit very soon.



## Detective work

In Issue 249, June 2015 there was a letter on page 20 from Magdalena Drabik from Poland. The letter shows a lovely photo of a birth sampler which I would love to stitch for an expectant friend, do you know who the kit is supplied by and if it's available in the UK.

**Ann Hewitt, Amersham**

*Ed says...* Detective work needed readers, or maybe someone could suggest another birth sampler that Ann might like to stitch.



## Christmas past

My gran is always talking about Christmas when she was a child. Her memory is not very good, so I thought it would be nice if I stitched a picture to remind her of childhood Christmases. Can you suggest a chart or kit that I might stitch?

**Mary James, Salisbury**

*Ed says...* I've come up with Building a Snowman kit from the Christmas Past range BK1582 £28.99 by DMC, which hopefully your gran will love Mary.



Geranium Pixie  
- our star letter

## Geranium pixie

I wanted to share my latest finished project, Nora Adam's Geranium Pixie. She is done on a fabric that I hand dyed. I stitched her in the car on various trips but had to do the beading at home. I tried beading in the car once - wouldn't recommend it. I love her colours!

**Janie Holmes, Ontario, Canada**

*Ed says...* I stitch on the train Janie, and on a ship, but I could never stitch in the car, looking down makes me a bit queasy. Readers, we would love to hear where you do your stitching. A pic would be great, just make sure that your photo is well-lit and a reasonable size (ideally 1mb or larger) to show off your stitching in all its glory!

*“Tried beading in the car once - wouldn't recommend it”*

It's so easy to get in touch! Email us at [csc@dennis.co.uk](mailto:csc@dennis.co.uk) or write to





Still time to  
stitch our SAL

*“My fingers are a bit sore, but I have completed the SAL, and absolutely love it”*

### Stitch along

My fingers are a bit sore, but I've completed the SAL, and absolutely love it! Thank you for a great project.

**Emily Pierce, by email**

**Ed says...** Brilliant work Emily. If anyone else would like to join the stitch along please send an email to [csc@dennis.co.uk](mailto:csc@dennis.co.uk) marked SAL. Most people are well into their stitching, but you have still got time to join. Our giant chart is a gorgeous Edwardian Garden Party scene by Sandy & Debs. You'll stitch sumptuous dresses and hats in a multitude of bright colours, a beautiful country house, sweet pets and gorgeous flowers – all in one whopping chart! Email today and we'll send you the chart in three manageable chunks.



Water lily  
from issue 225

### Water lily

I am working on Jewel on the Water by Lesley Teare, a project from Cross Stitch Collection issue 225 August 2013. I fell in love with it the first time I saw it, and I especially like the dragonfly. It is my WIP, and is on my list to complete once I have finished the fairy series I'm stitching at the moment.

**Dorine Goh, Brunei**

**Ed says...** It's looking lovely Dorine, please do send us a pic of the finished design. We have another Lesley Teare floral design in this issue of Cross Stitch Collection on page 33, which we hope you will put on your list of things to stitch in the future.

### World wide search

Some years ago Cross Stitch Collection featured a world map. I stitched this world map and dedicated it to my husband on our fifth wedding anniversary. Recently we moved from London to Derbyshire and my world map was in London amongst my stuff, but just placed loosely in a carrier bag. I am a bit worried, that my brother may have gone through this bag in a rush, thought it was rubbish or just an empty bag and thrown my map away! With the map was a Spanish Flamenco dancer chart, which I would like to stitch, possibly on the front cover of Cross Stitch Collection. The world map was from around 2004 and the dancer was after that. So if anybody has a chart of the world map or the Flamenco dancer they do not need, please do contact me through the magazine?

**Kathy Gee, Derbyshire**

**Ed says...** We have found this wonderful Olde World Map by Janlynn that we thought you might like Kathy. It is 18x15in and comes with 14 count aida, pre-sorted stranded cotton, blending filament and beads. Find it at [www.sewandso.co.uk](http://www.sewandso.co.uk) for £43.65.



Lost map  
of the world

Send us  
your news...



We love to get your letters and photos, so put pen to paper and get writing today.

Email us at:

[csc@dennis.co.uk](mailto:csc@dennis.co.uk)

marking your email Letters Page.

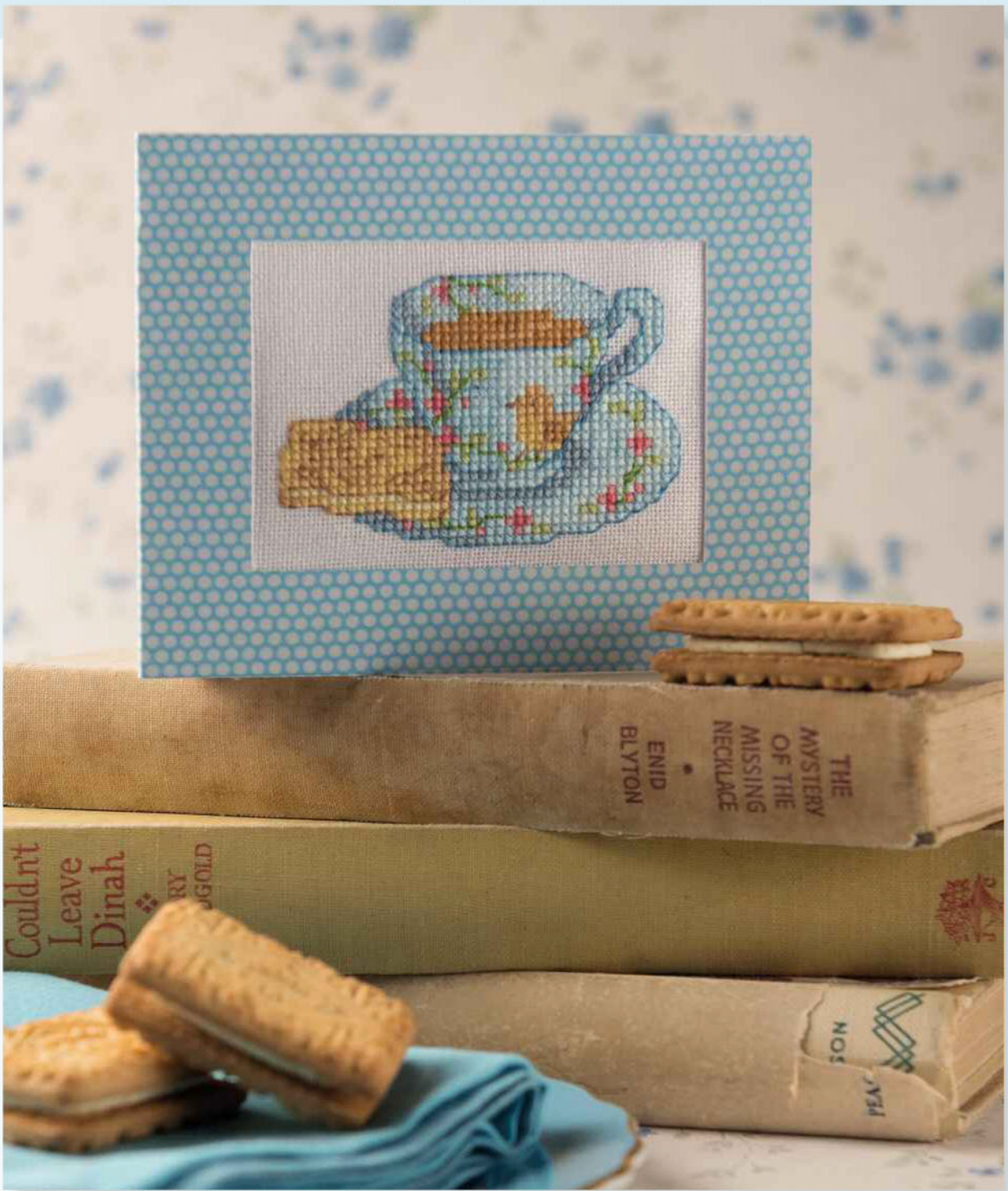
or write to:

**Cross Stitch Collection Letters,**  
PO Box 172, Northam,  
EX39 9DY

Happy stitching!

*The Collection Team*





# Biscuit break

Send a friend a pretty pick me up in the post with this card for any occasion designed by **Maria Diaz**



What could be better than a nice cup of tea and a biscuit? A handmade card from a friend to read with your cuppa of course! This lovely card is just perfect to fill with all the little bits of news you wish you could share over a pot of tea.

## You will need...

**28 HPI evenweave** (or 14HPI aida) white, Zweigart Brittny 3270/100 4x5in (10x12.5cm)

**Stranded cotton** as listed on the key

**Card** with a 2½x3½in (6.5x9cm) aperture

## Biscuit Break

DMC Anchor Madeira Colour

### Cross stitch in one strand

♥♥ 747 158 1104 It sky blue

# # 932 920 1710 dk blue

♥♥ 961 076 610 dusty rose

☆☆ 962 075 609 It dusty rose

☒☒ 3348 264 1409 yellow green

~ ~ 3761 928 1014 It sky blue

### Cross stitch in two strands

@ @ 436 1045 2011 It brown

& & 437 362 2012 It tan

+ + 676 891 2208 med yellow

o o 677 886 2207 It yellow

△ △ 747 158 1104 It sky blue

▲ ▲ 932 920 1710 dk blue

★ ★ 961 076 610 dusty rose

☒ ☒ 962 075 609 It dusty rose

☒ ☒ 3348 264 1409 yellow green

x x 3761 928 1014 It sky blue

### Backstitch in one strand

— 470 267 1502 It avacado  
pattern details

— 518 1039 1106 wedgewood  
cup outlines

— 3863 358 1913 sepia  
biscuit detail

### French knots in one strand

● ● 3863 358 1913 sepia  
bird's eye

Stitched using DMC threads on 28HPI evenweave over two threads.

Stitch count: 29hx43w max

Design size: 2x3in (5x7.5cm)

Stitch time: 8hr

## How to make your card

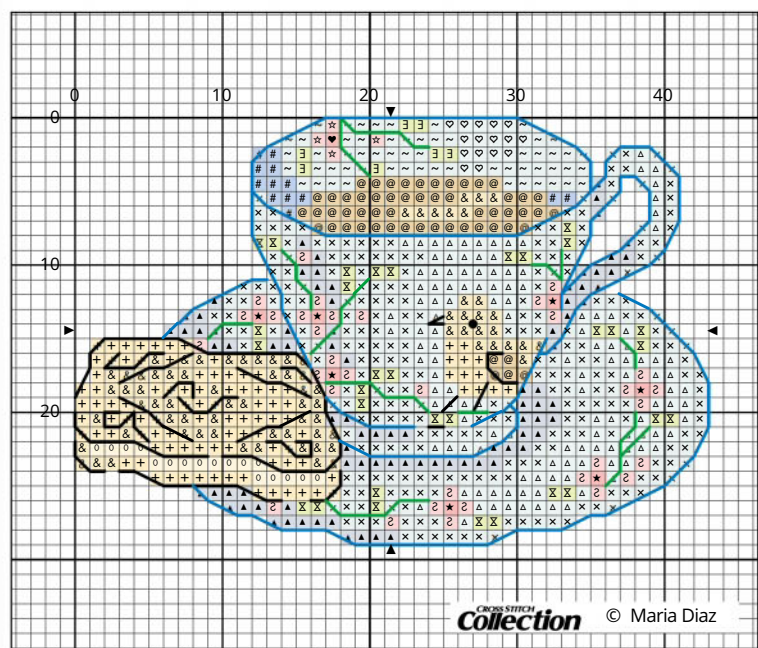
**WORK** the cross stitch in one and two strands of stranded cotton over two threads of the evenweave. The area worked in one strand is inside the cup, and is marked with separate symbols on the chart and key. The backstitch and the French knot are in one strand.

- 1 TRIM** the stitched evenweave to fit your card with the design placed centrally behind the aperture.
- 2 ATTACH** double-sided tape to the inside of the card around the edge of the aperture.
- 3 PLACE** the stitching on the table right side up, and then place the card on top, pressing down firmly.
- 4 CHECK** which flap will fold over onto the back of the stitching, then add strips of double-sided tape and press firmly in place.



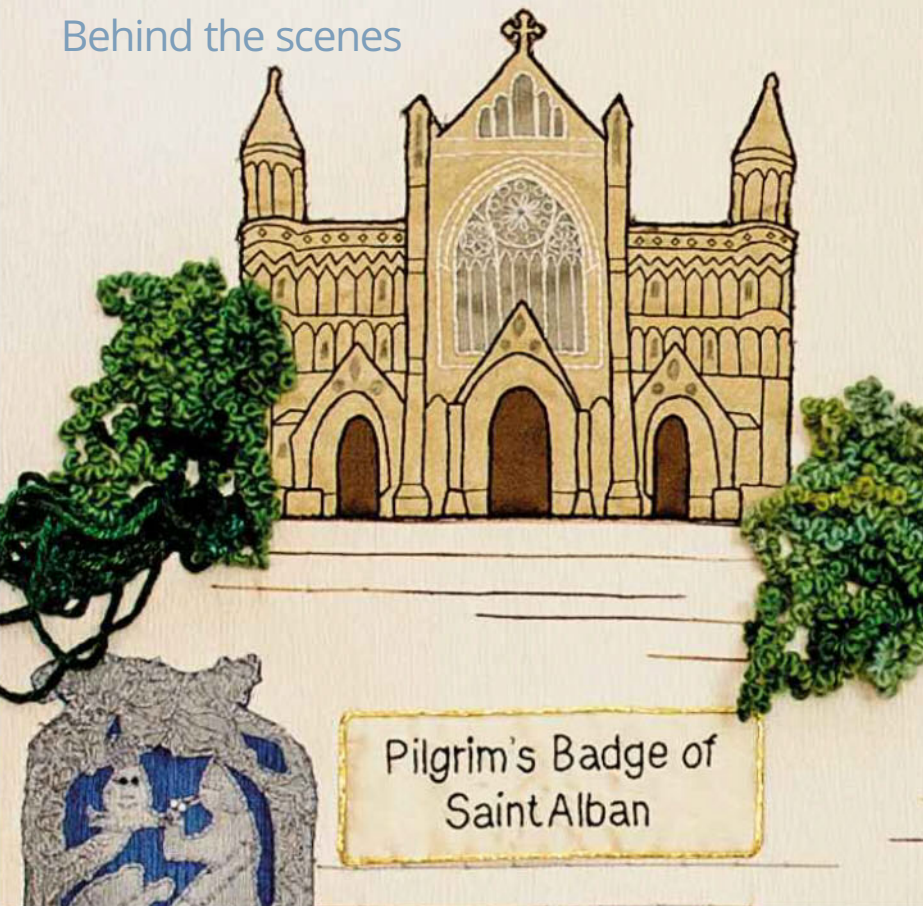
Frame this lovely design for a sweet addition to a dresser full of china.  
[www.iframe.co.uk](http://www.iframe.co.uk)

*Our stitcher says...* Pale lemon, aqua or mint coloured fabric would look lovely with this design



CrossStitch Collection © Maria Diaz





# History in the stitching



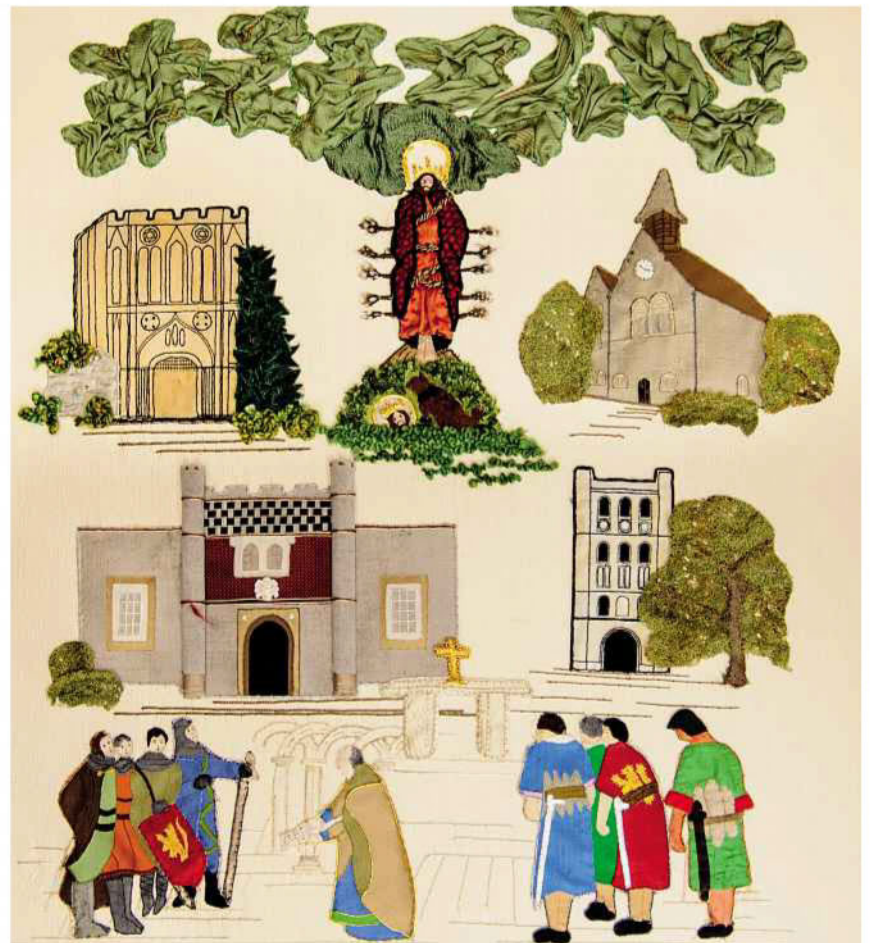
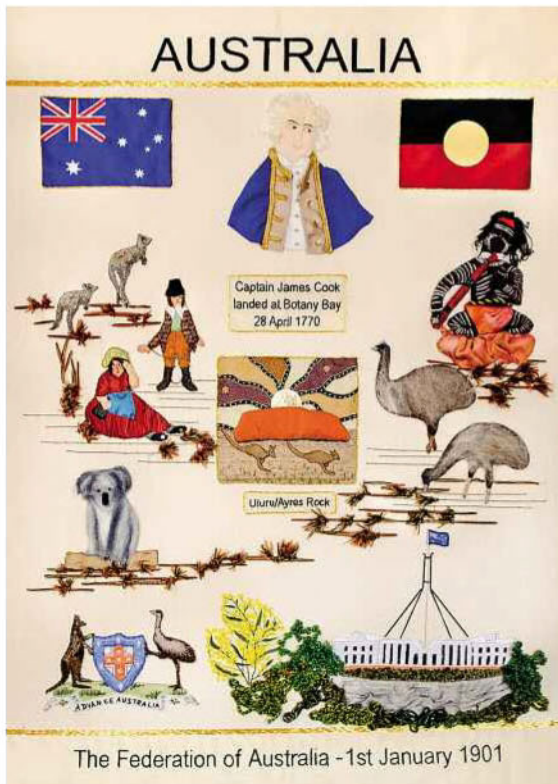
Rhoda Nevins has worked on many high profile embroidery projects

We catch up with **Rhoda Nevins** as she reflects on a monumental project to commemorate 800 years of the Magna Carta

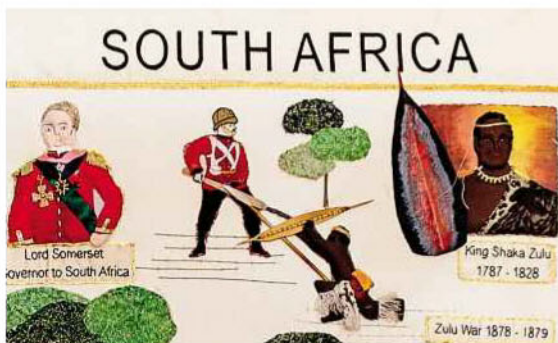
June this year marked 800 years since the day King John of England signed an historic agreement with feudal barons of the land in Runnymede, near Windsor Castle. This document, known as Magna Carta, was to become a cornerstone of legal systems, justice and freedom in many countries across the world. It laid out important rules regarding the protection of personal liberties. To mark this landmark event and defining moment in UK history, Runnymede Council commissioned a series of Magna Carta embroidery panels. And what a marvel they are, in terms of embroidery, teamwork and historical information! Embroiderer Rhoda Nevins, a member of the Royal School of Needlework, was asked to design and create the panel series. Rhoda was approached as she had become known for her high end

embroidery for public projects, including a huge embroidery for Guildford. Rhoda was part of the team responsible for embroidering the Duchess of Cambridge's wedding dress. Unfortunately, Rhoda had to sign a 30-year secrecy contract, so we can't tell you any more about that particular wonder of workmanship! She helped create the Olympic Quilts, which were given to the countries taking part in the 2012 games, as well as embroidering the Bishop of Southwark's Jubilee garments. The Magna Carta Embroidery Project was over three years in the making. Rhoda designed twelve panels, including one for each of the Charter Towns Runnymede, Bury St Edmunds, St Albans, City of London, Canterbury and Hereford. On top of this there were five other panels illustrating the impact of the Magna Carta on law throughout the world from





*“Rhoda has been stitching since she was five and trained at the Royal School of Needlework for twelve years”*



The twelve intricate panels show the impact of the Magna Carta around the world, as well as the details of its creation

1215 to the present, with panels representing the USA, Canada, Australia, India and South Africa; and a panel showing the shields of the 25 barons who were present when the Magna Carta was sealed.

Rhoda has the credentials for such a project. She's been stitching since she was five and trained

at the Royal School of Needlework, taking about twelve years to qualify with a certificate and diploma.

Rhoda was approached around three years ago by the Chairman of the Magna Carta Trust in Runnymede with the specific request that she design a large embroidery for the 800th anniversary of the sealing of the Magna Carta. “The project started with a lot of research as I had not only to take in the British Empire, but also the Magna Carta towns, as well as a panel for the barons, who were there for the sealing,” explains Rhoda. This was no small undertaking, as this was to be a lasting commemorative tribute and an educational tool. “The reason for this project,” explains Rhoda, “was to create something for the nation, and also to tell people about the Magna Carta, as it has not been taught in schools for a long time.”

Rhoda was inspired by her understanding that “the original Magna Carta was and is the best export Britain has ever done. If it was not for Stephan ➤

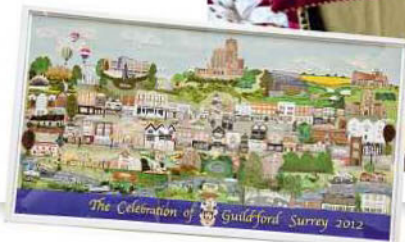
## Community creations

Rhoda's impressive portfolio of community stitching projects includes these beauties. If you look at the detail, you can see why Rhoda has made a name for herself!

The huge 49" x 90" Guildford Embroidery she created with the Broderers now hangs at G-Live in Guildford. Rhoda and her husband were Mayor and Mayoress of Guildford in 2007-2008.

The colourful and bold Jubilee garments were designed and embroidered by Rhoda for the Bishop of Southwark.

She also created the Pirbright banner for her local church last year, celebrating 800 years.







*“Everyone met at my house once a month and took an element home with them”*



What is going on here? Well, because the embroidery frame is so big, it would be impossible to reach the middle of the embroidery to stitch, so two stitchers are needed. One stitcher pushes the needle through from the top, with someone underneath pushing the needle up. At least it looks like they are having fun!

➤ Langton, the Archbishop of Canterbury at the time, and his Barons, we may not have the liberties and freedoms we enjoy today.”

Of course, with each panel about as big as an A1 sheet of paper (approximately 60 x 84cm), Rhoda did not embroider this alone. She chose a team of embroiderers called The Broderers, who she had previously worked with on her Guildford Embroidery, which now hangs at G-Live in Guildford. It took a lot of planning and organisation. The Broderers are a group of skilled volunteer embroiderers and an exceptionally dedicated bunch. “Everyone would meet at my house on the first Saturday of the month and they would take an element home with them and then bring it back the following month all completed. Every Tuesday, two to three of the Borderers would come to my house to help put the panels together.” What makes the finished object so unique and so beautiful is that each person was able



## City of London in close-up

The City of London panel is one of the 12 panels which make up the Magna Carta embroidery project to commemorate the 800th anniversary of the sealing of the Magna Carta.

All the panels of the Magna Carta embroidery project were designed and drawn by Rhoda. A Broderer would choose an element of the design which they wanted to stitch, trace it, then take it home to transfer onto fabric and embroider it.

When each stitched piece of fabric returned to Rhoda's HQ, it was glued around the edge using conservation glue and cut out carefully. The stitched elements were then appliqued onto the background fabric and couched using metallic or perle threads to hide the edges.

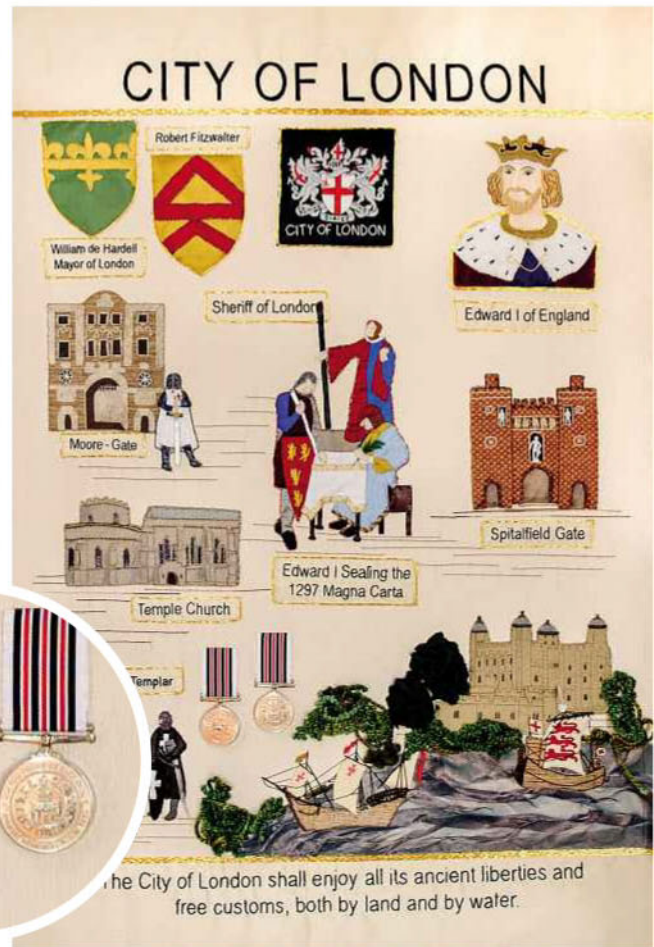
Interestingly, while London played an active role in the events leading up to the creation of the Magna Carta in 1215, the London Magna Carta was not sealed until several decades later in 1297. (History lecture over!) The capital city was the only city named in the Magna Carta with its own particular clause, "the City of London shall have all its ancient liberties by land as well as by water". You can see this has been pulled out and embroidered on the bottom of the panel next to a beautifully embroidered vignette of the Tower of London with King's Barge coming down the Thames. We especially love the beautiful 3D shrub effects.

The shield of William de Hardell is stitched top left. William was Mayor of London and when the Magna Carta was sealed he was appointed one of the Enforcers of the Magna Carta, a weighty role indeed, which is commemorated here.

Edward 1st is featured top right and in the centre, sealing the 1297 Magna Carta surround by the Barons.

Moor Gate and Spitalfields Gate, two of the eight ancient gates to the City of London, are depicted in smaller beautifully shaded motifs.

There have been Knights Templars in London since the 1100s and as a lovely finishing touch two Aymeric Medals of the Knights Templars (created for the Magna Carta anniversary and kindly donated by The Knight Templar) have been attached.



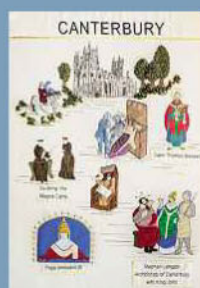
*"A close observer may notice that King John looks different on different panels, but that all adds to the charm"*

to do their own interpretation of the elements, and as Rhoda explains, "when put together and linked with surface embroidery, it all merged and looked as if one person did the whole lot". A close observer may notice that King John looks different on different panels but that all adds to the charm and beauty of the finished piece.

During nearly four years making the Magna Carta embroidery, Rhoda has had little time for her own projects, "The last embroidery I did for myself must have been about four years ago", she says. Rhoda's looking forward to getting back to her favourite techniques of silk shading, gold work and stumpwork.

Next up for Rhoda though is an embroidery for the Pirbright Institute (formerly the Institute of Animal Health) in her home town. Seriously, does this lady ever stop?! "They asked me to do an embroidery showing their relationship between the village and themselves," explains Rhoda.

The embroidery is going to be unique and we imagine this is the first time such a theme has ever been tackled in embroidery. Not only will it feature animals, but also animal illnesses. What a challenge! And after that, Rhoda is still not putting down her needle for a moment, she's spending the autumn working on new vestments for Southwark Cathedral. And having seen and heard about all this, we can't wait to see what Rhoda does next.



## See it for yourself

The panels are on tour. If you'd like to see the full size original embroideries for yourself, they are touring the country as part of the celebrations for the 800th anniversary:

- 15th Sept to 10th October, Guildford House, Guildford
- 12th to 31st October, American Museum, Bath
- 9th to 30th November, Braintree District Museum, Braintree

For further information take a look at the Magna Carta Embroidery Events page on [www.magnacartaembroidery.com](http://www.magnacartaembroidery.com)  
More dates to follow online.



# Are you based overseas?

You can still subscribe and make great savings



**Europe:**  
£28.69 for 6 issues,  
£64.99 for 13 print issues  
(1 year)+ Free delivery

**Rest of the world:**  
£36.49 for the 6 issues  
£82.99 for 13 print issues  
(1 year)+ Free delivery

## **Print + Digital Package**

And if you want to **upgrade to our Print + Digital bundle** so you can read all your copies of *Cross Stitch Collection* on the go, it's only an extra £5 (for 6 issues) or £10 (for 13 issues).

Order online:

**[dennismags.co.uk/crossstitchcollection](http://dennismags.co.uk/crossstitchcollection)**

or call +44 (0)1795 592 966

For Print + Digital Package quote offer code **P1510BO**

For Print Only Package quote offer code **P1510PO**

**LOOK OUT FOR OUR SPECIAL OFFERS!**



# Poppies in china

Brighten up your home with Lesley  
Teare's vibrant floral design, packed  
with exquisite colour detail





Meet the designer...

# Lesley Teare

This was a fabulous picture for me to work on as poppies and blue and white china are two subjects that I particularly enjoy painting. The sheer vibrancy of the colours almost “pop out” at you from the stitched design. The poppy is one flower I never tire of



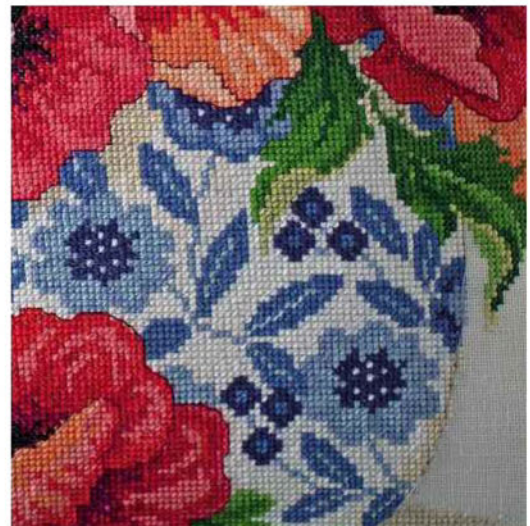
*“The poppy is one flower I never tire of drawing and the colours always zing out”*

drawing and the colours from oranges and pinks through to deep reds always zing out. I have collected blue and white china for 40 years and my large pine dresser groans under the weight of it. The china is in daily use and even the more collectable pieces are dearly loved and used, so it makes it easy to pick from this display when it comes to using them for a design.

To find out more about Lesley, for regular updates on her work, and to





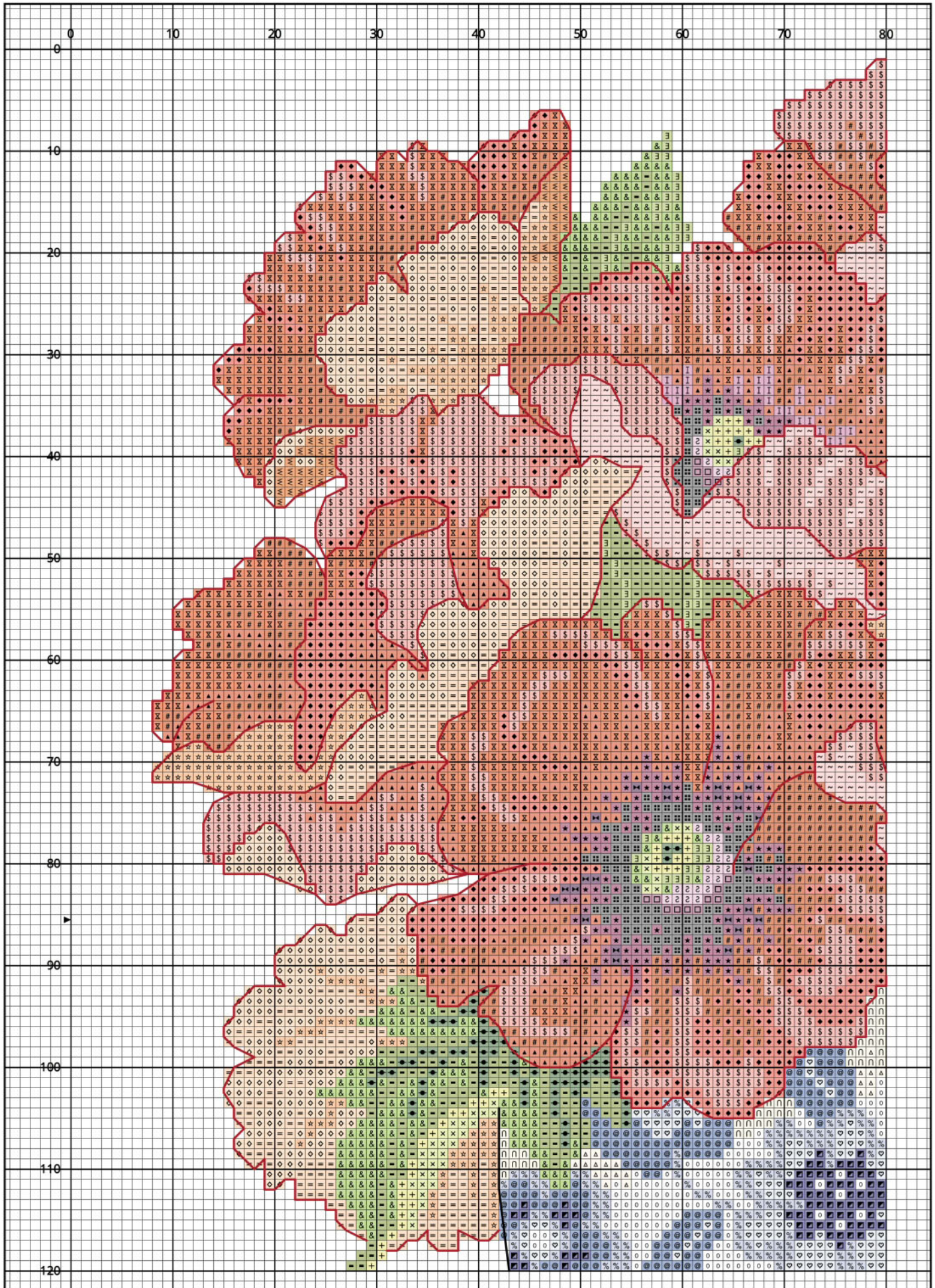


**S**titched on white linen, this bright design leaps off the fabric and will add a pop of colour to any room in the house. Worked entirely in whole stitches and backstitch, the complexity of this design lies in the beautifully shaded petals, using an array of pretty poppy shades. Do yourself a favour and pre-sort your threads onto a strand organiser – you'll be glad you did later on! Work from one flower to the next so you can stay on track with counting and watch your bouquet grow every time you stitch.

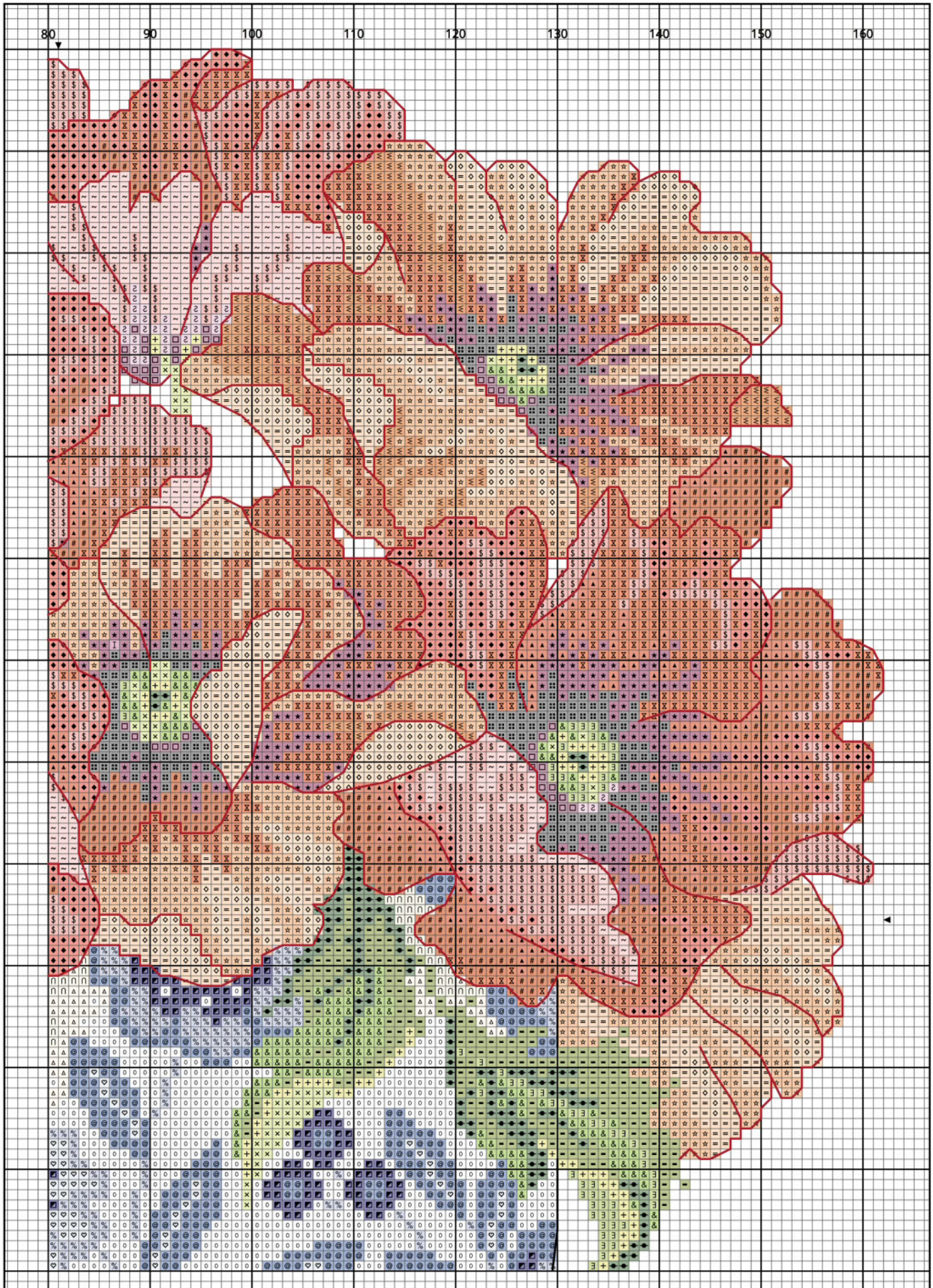
see her latest designs, visit [www.lesleyteare.com](http://www.lesleyteare.com)



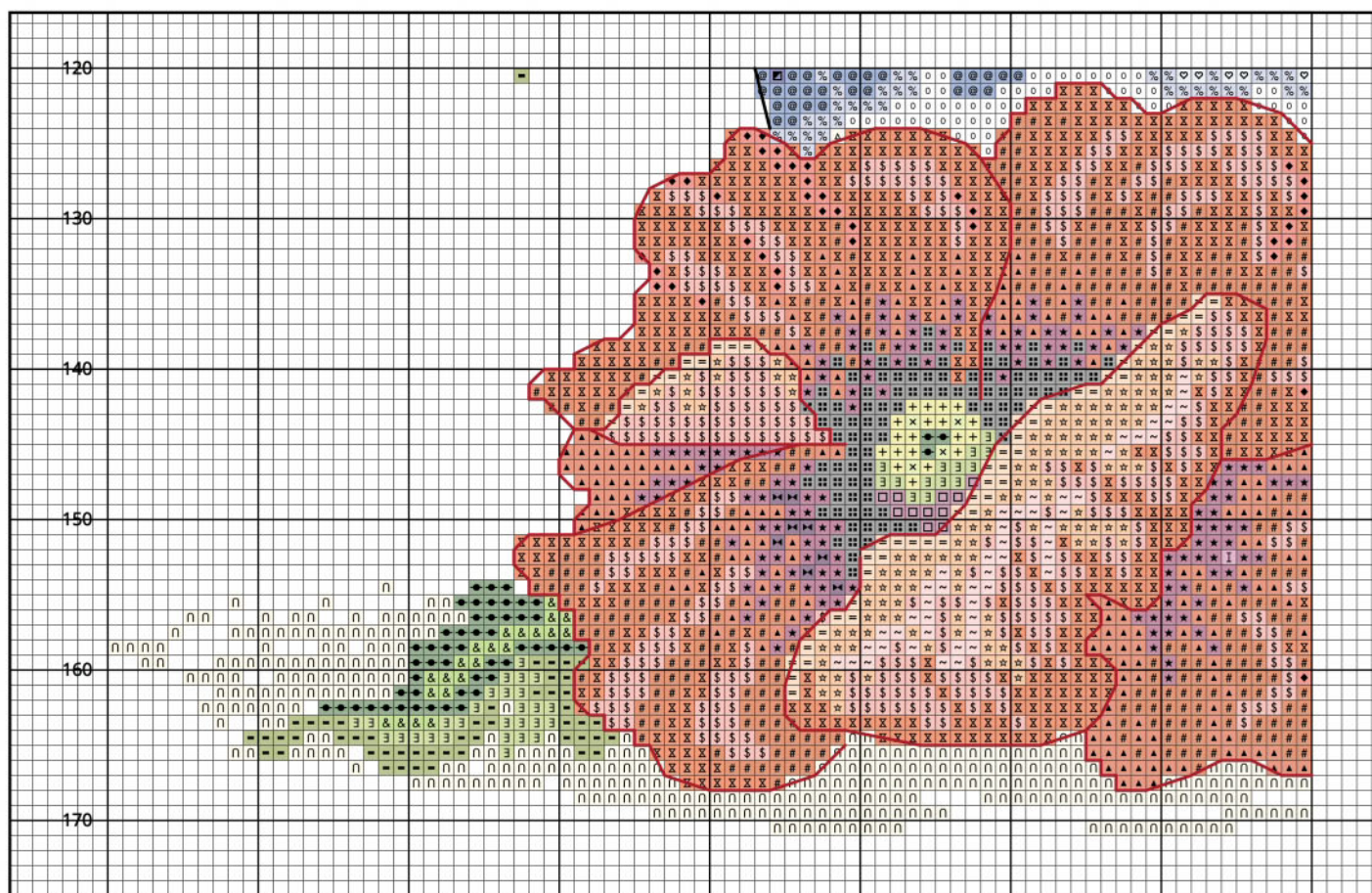
# Chart of the month











# Stitching your cushion

## You will need...

- 28HPI Linen** (14HPI aida), white, Zweigart Cashel/ref no 3281/100, 22x22in (56x56cm)
- Stranded cotton** as listed in the key
- Cotton fabric** 16½x15½in
- Cotton fabric** 3x28½in(8x72cm),white for piping
- Zip** 14in (36cm), white
- Cushion pad** 16x16in (40x40cm)
- Piping cord** 60in (150cm)
- Sewing kit** including matching thread
- Fabric** [www.willowfabrics.com](http://www.willowfabrics.com)

## Stitching the design

**FOLD** the linen in half both ways to find the centre and start stitching at this point. The cross stitch is worked in two strands of stranded cotton over two threads of fabric. The backstitch is in one strands.

## How to make a cushion cover

**1 USE** a ½in (1.5cm) seam allowance unless otherwise stated. When you have finished

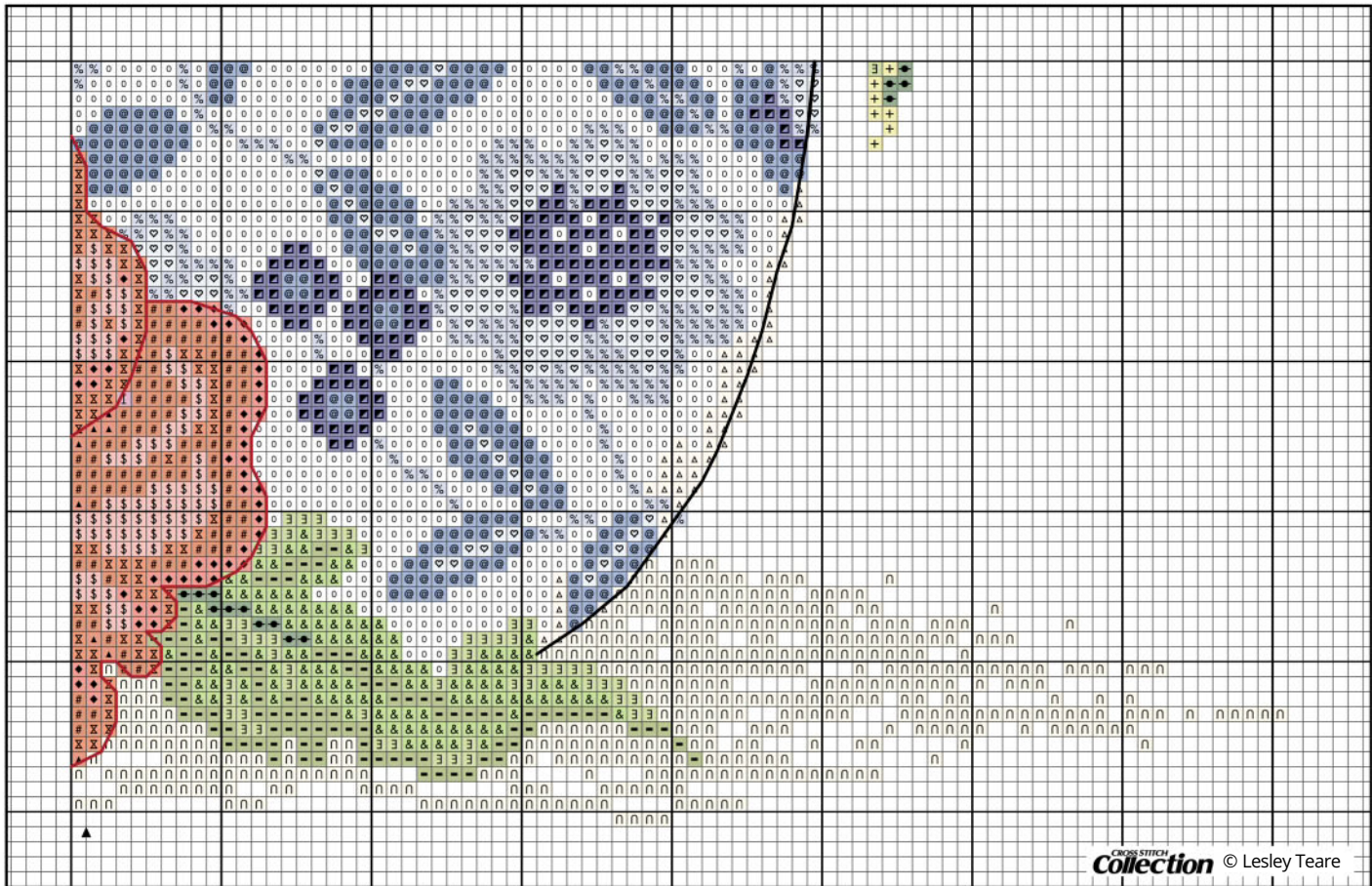
stitching, trim your linen to 15½x15½in (39x39cm) with the design central, but slightly towards the bottom.

**2 CUT** the backing fabric into two 8¼x15½in (21x39cm) pieces. Cut the piping fabric into two 1½x28½in (4x72cm) strips and put the short ends right sides together to make one long length. Fold the strip in half lengthways, wrong sides together. Place the piping cord inside and tack the fabric strips together close to the cord.

**3 PLACE** the covered cord around the edge of the cushion front, matching raw edges, starting at the centre of the lower edge. Tack, then cut and stitch the piping cord to fit neatly around the edge. Place the two backing pieces of fabric right sides together and stitch a 1in (2.5cm) seam at either end of the longer side. Insert the zip in the gap.

**4 PLACE** the cushion front and back right sides together, making sure the piping is still in position. Stitch around the cushion cover close to the piping cord. Turn the cushion right sides out, press and put the cushion pad inside to complete.





CROSS-STITCH Collection © Lesley Teare

## Poppy Cushion

DMC Anchor Madeira Colour

### Cross stitch in two strands

◀▶	154	873	601	dk wine
++	165	278	1414	lt avacado
■ ■	310	403	black	black
▲ ▲	321	019	510	xmas red
∩ ∩	554	097	711	lt violet
⊗ ⊗	606	335	209	orange red (2)
# #	666	046	210	bright red
∩ ∩	704	256	1308	bright lime
♥ ♥	777	065	513	wine
■ ■	796	134	913	dk blue
@ @	798	131	911	dk delft
♡ ♡	800	159	908	pale delft
% %	809	130	909	delft blue
∩ ∩	822	390	2001	dk ecru
◆ ◆	891	035	412	carnation
\$ \$	893	027	413	lt carnation (2)
~ ~	894	026	414	pale pink
- -	905	257	1412	dk green
& &	906	256	1411	med green
★ ★	915	1029	705	dk plum

DMC Anchor Madeira Colour

### Cross stitch in two strands

≲ ≳	946	332	207	orange
◇ ◇	967	1012	305	flesh pink
● ●	986	246	1404	dk green
☆ ☆	3340	329	301	apricot
= =	3341	328	302	lt apricot
x x	3348	264	1409	lt green
I I	3607	087	708	lt plum
□ □	3835	098	712	grape
o o	5200	001	white	white
△ △	Ecru	387	Ecru	Ecru

### Backstitch in one strand

—	414	235	1801	dk grey
	vase			
—	777	065	513	wine
	poppy outlines			

Stitched using DMC threads on 28HPI evenweave over two threads.

Stitch count 171x162

Design area 12x11in (30.5x28cm)

## Our stitcher says...

The backstitch defines the shape of the poppy's petals, while the flowers in the vase have no backstitch giving a softer feel







# Happy birthday

Celebrate someone special's birthday with this delectable design by **Maria Diaz** – it's a piece of cake!



**W**ish the Great British Bake Off fan in your life many happy returns with this card complete with three yummy tiers of cake and cream – even better if you pair it with the real thing like we have here!

## You will need...

**28 HPI evenweave** (or 14HPI aida) white, Zweigart Brittny 3270/100 7½x6½in (19x16.5cm)

**Stranded cotton** as listed in the key

**Card** with a 5½x4¼in (14x11cm) aperture

## How to make your card

**WORK** all the cross stitch in two strands of stranded cotton over two threads of the evenweave, and the backstitch in one strand.

**1 TRIM** the stitched evenweave to fit your card with the design placed centrally behind the aperture.

**2 ATTACH** double-sided tape to the inside of the card around the edge of the aperture.

**3 PLACE** the stitching on the table right side up, and then place the card on top, pressing down firmly.

**4 CHECK** which flap will fold over onto the back of the stitching, then add strips of double-sided tape and press firmly in place.

## Tip... Many happy returns

This design is very easy to adapt by adding more or less candles to the cake depending on the age of the recipient.



Pretty scrapbook paper can add to the fun [www.hobbycraft.co.uk](http://www.hobbycraft.co.uk)

## Happy Birthday card

DMC Anchor Madeira Colour

### Cross stitch in two strands

@ @	436	1045	2011	lt brown
2 2	437	362	2012	lt tan
~ ~	676	891	2208	med yellow
Δ Δ	712	926	2101	cream
x x	738	361	2013	v lt tan
# #	741	304	201	med tangerine
☆ ☆	743	030	2294	yellow
E E	813	161	1013	lt blue
★ ★	826	161	1012	med blue
♡ ♡	827	160	1014	v lt blue
♥ ♥	956	041	611	geranium
+ +	957	031	612	pale geranium
0 0	Blanc	001	white	white

### Backstitch in one strand

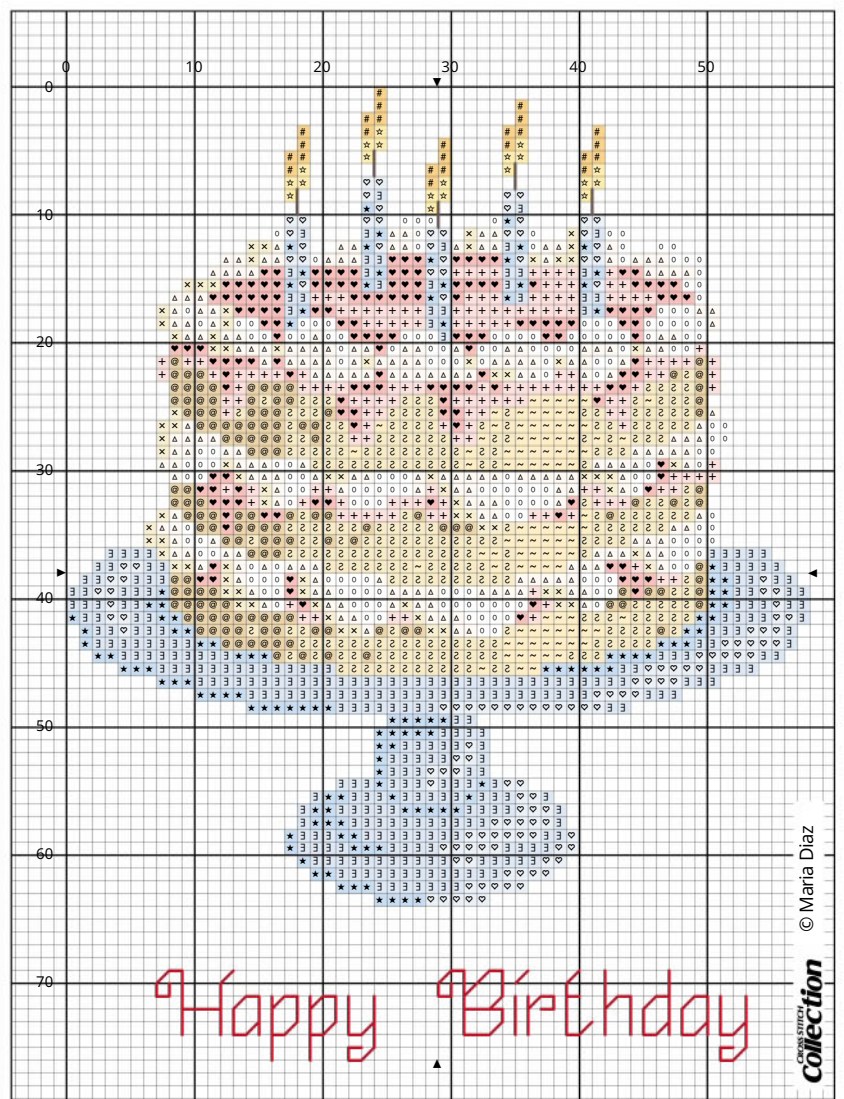
—	309	039	507	dk rose
				words
—	640	903	1905	beige grey
				candles

Stitched using DMC threads on 28HPI evenweave over two threads.

Stitch count: 64hx58w max

Design size: 5½x4in (13.5x10cm)

Stitch time: 16hr



© Maria Diaz

Collection



# Choose your subscription package

## Print + Digital Package



- Get 6 print and digital issues for just £27.39
- Save over 25% on the shop price
- Save 79% on digital access
- Access your magazine on the go
- Free delivery
- Challenging new projects every month

Order at

[dennismags.co.uk/crossstitchcollection](http://dennismags.co.uk/crossstitchcollection)  
and enter offer code **D1510B**

## Print Only Package



- Get 6 print issues for just £22.39
- Save over 25% on the shop price
- Free delivery
- Challenging new projects every month

Order at

[dennismags.co.uk/crossstitchcollection](http://dennismags.co.uk/crossstitchcollection)  
and enter offer code **D1510P**

## Overseas subscriber?

*Don't worry you can still get everything on offer and make great savings*

**See page 32 for full details**





# Save 25%

when you subscribe

*Cross Stitch Collection* will whisk you away to another world where you can lose yourself stitching the most beautiful designs for home, friends and family. Along with top quality charts, we bring you all the latest cross stitch stories to read and enjoy. Don't miss out!



*Packed with great projects every issue!*

Order online:  
[dennismags.co.uk/crossstitchcollection](http://dennismags.co.uk/crossstitchcollection)

Call 0844 826 5018\* For Print + Digital Package quote offer code **D1510B**  
For Print Only Package quote offer code **D1510P**

\*Calls will cost 7p per minute plus your telephone company's access charge



# A gaggle of geese

Add a folksy touch to your home with this sweet farmyard design from **Zweigart**

**T**his sweet and timeless design made up into a patched pillow will add a homespun touch to any country house – or any home with rural aspirations! Most of the design is stitched in white stranded cotton, so it's perfect for when you don't want to keep interrupting your stitching flow to change colour.

You can either work all the white and go back to add the finishing touches in yellow and black or you can start by completing the centre goose and work your way out. We'd love to have a gander at your finished project, so be sure to share on our Facebook page at [www.facebook.com/CSCMagazine](http://www.facebook.com/CSCMagazine) or email [csc@dennis.co.uk](mailto:csc@dennis.co.uk).



## Stitch the geese

### You will need...

**25HPI evenweave** (or 12HPI aida), Zweigart Lugana, grey, Ref: 3835/7036, 10x15in (25.5x39.5cm)

**Stranded cotton** as listed in the key

**Dark Grey Cotton fabric** 16½x9½in (42x24cm)

**Light Grey Cotton fabric** 25½x16½in (45.5x65cm)

**Two** large orange buttons

**Cushion pad** 16x16in (40x40cm)

**Sewing kit** – usual essentials including matching thread

**Fabric** for the cross stitch supplied

by Willow Fabrics – [www.willowfabrics.com](http://www.willowfabrics.com)







*This timeless design  
is perfect for any home with  
rural aspirations*



# Gaggle of geese

## Before starting **prepare your fabric**

**FOLD** the evenweave in half both ways to find the centre; this is the best place to start stitching.

## Stitching **the design**

**WORK** the cross stitch in three strands of stranded cotton over two threads of the evenweave fabric. Once you have finished all the cross stitch you can work the backstitch in two strand of stranded cotton, follow the chart closely for the correct position of the backstitch.

## How to **make a patch cushion**

**USE** a ½in (15mm) seam allowance throughout.

- 1 START** by trimming the stitched evenweave to 9x13in (22.5x33cm).
- 2 CUT** the darker printed cotton into two pieces, each 16½x4¾in (42x12cm) for the side strips.

### **PATCHES**

This project is perfect for using up fabric scraps, patching them together to make the cushion cover

From the lighter fabric, cut two pieces, one 16½x16½in (42x42cm) for the cushion back, and one 16½x9in (42x22.5cm) for the top front panel.

**3 PLACE** the stitched piece and the top front panel right sides together and stitch a seam along the top of the geese. Open out. Now place one of the side strips on the right of the geese, right sides together and sew a seam.

**4 MAKE** two buttonholes on the other side strip, hem one long edge – this will form the buttonhole flap. Place this right sides together with the cushion back fabric and stitch along the seam.

**5 PLACE** your assembled front on top of the cushion back, right sides together, with the buttonhole flap inside, and stitch around the three sides with a ½in (1.5cm) seam allowance.

**6 TURN** out the right way, making sure the flap goes over the front. Mark where your buttons need to go and stitch these in place. Insert your pad and do up the buttons.



## More designs **from Zweigart**



Our Zweigart project comes from Zweigart ideas booklet, *Book 247 Country House Ideas*. There are lots more chart books available filled with beautiful projects for your home. Available from Zweigart stockists, each priced from £1.99.

To order, visit [www.sewandso.co.uk](http://www.sewandso.co.uk)

## A gaggle of geese

Anchor DMC Madeira Colour

### Cross stitch in three strands

x x	313	3854	2301	autumn gold
♥ ♥	403	310	black	black
0 0	001	5200	white	bright white (2)

### Backstitch in two strands

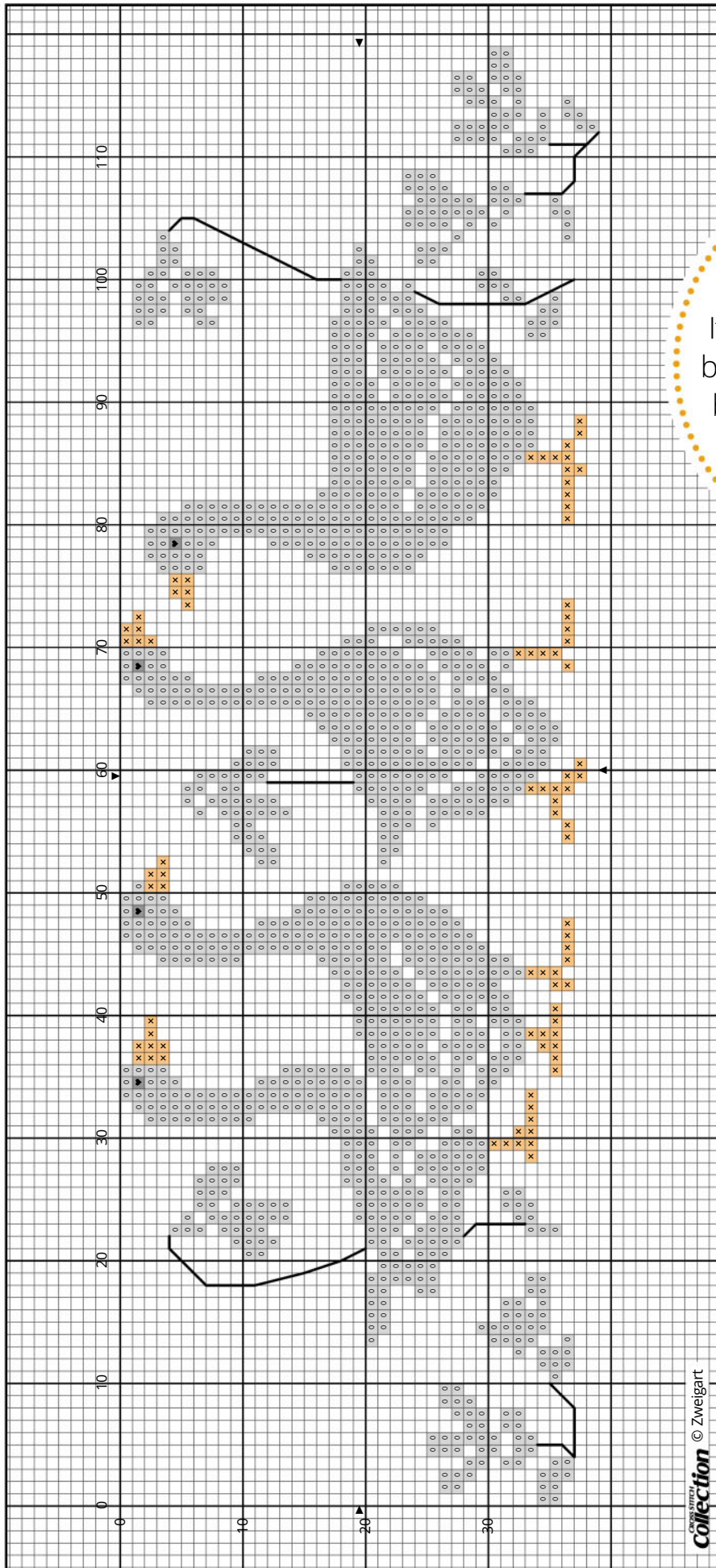
—	001	5200	white	bright white
			flower stems	

Stitched using Anchor threads on 25HPI evenweave over two threads.

Stitch count 38x119

Design area 3x9½in (7.5x24cm)





© Zweigart  
Collection

**Tip...**  
*It's a snap!*

If you don't want to make buttonholes you can stitch buttons on the front flap with poppers under the flap to secure.



*Collection makes...*

**BABY GEES** Stitch the cushion using pastel fabrics for a sweet touch to a nursery - the geese are a lovely gender neutral motif.

**APRON STRINGS** Stitch the geese panel on to an apron pocket to bring a cheerful farmyard touch in any kitchen.

**GOING AWAY** This lovely design lends itself perfectly to stitching on a wash bag or make up pouch.





Send this as a pretty card using the card-making advice on pages 26 and 40 of this issue

This sweet keyring is just big enough to help find your keys in the bottom of a bag. It would make a perfect house warming present – you could customise the design to match their new house, or change the backing fabric to their favourite hue.

## You will need...

**28HPI Linen** (or 14HPI aida), Zweigart Cashel linen, blue, Ref: 3281/562, 5x5in (20x20cm)

**Stranded** cotton as listed in the key

**Cotton** backing fabric

**Cream** ribbon 3in (7.5cm)

**Stuffing**

**Split ring**

**Sewing kit** – usual essentials including matching thread

**Fabric** for the stitched piece supplied by Willow Fabrics – visit [www.willowfabrics.com](http://www.willowfabrics.com)

or call 0800 0567811

Turn to page 62 for hints and tips!

## Stitching the design

FOLD the linen in half both ways to find the centre and stitch at this point. The cross stitch is worked in two strands of stranded cotton over two of the linen threads.

## How to make a keyring

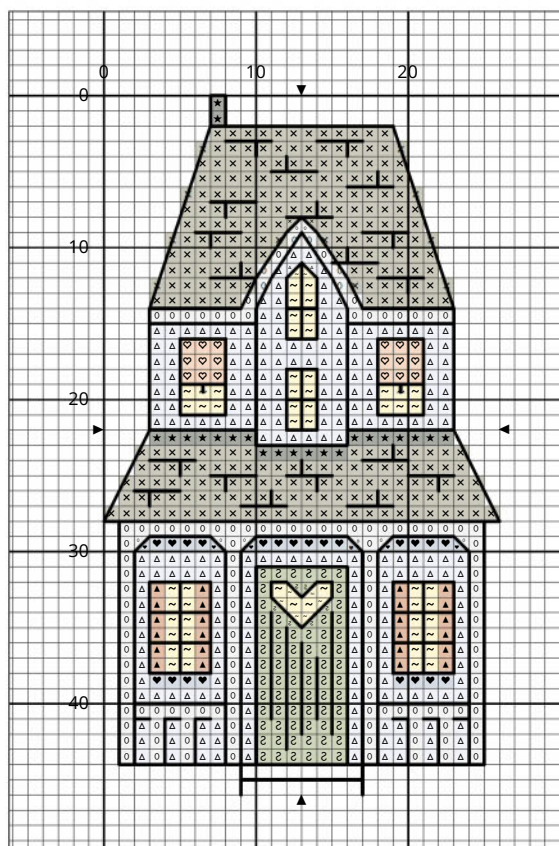
1 TRIM your stitching 2cm outside the edges of your cross stitch then cut your backing fabric to the same size.

2 FOLD the ribbon in half to make a loop. Place the ends right sides together at the top of the fabric and place your backing fabric right side down on top. Stitch all the way round, leaving a gap.

3 TURN right sides out, stuff and sew up the gap. Finally, thread the split ring through the ribbon loop.

## Our stitcher says...

You could use this design to make a house warming card or sweet framed picture



© Jane Prutton  
NEW STITCHES  
Collection

## House Keyring

DMC Anchor Madeira Colour

### Cross stitch in two strands

x x	169	849	1802	grey
▲ ▲	356	338	402	terra cotta
2 2	522	860	1513	fern green
★ ★	535	1041	1809	ash grey
♡ ♡	758	868	403	lt terra cotta
♥ ♥	932	920	1710	dk blue
△ △	3752	1033	1001	lt blue
~ ~	3823	386	2512	pale yellow
0 0	3865	002	2402	winter white

### Backstitch in one strand

—	535	1041	1809	ash grey
	all details			

Stitched using DMC threads on 28HPI evenweave over two threads.

Stitch count 46x24

Design area 3¼x1¼in (8.5x4.5cm)



# Welcome home

This cute keyring from Jane Prutton would make the perfect gift for someone moving into a new house





Once you've finished the cross stitch, complete the design with French knots and backstitch



# Sweet hearts

These three loveable hanging decorations by **Durene Jones** make great gifts – or keep them for yourself



**H**ow sweet is this trio of hanging hearts? We think they'd look just the part hanging off a door knob or you could slip some dried lavender inside and use one as a wardrobe freshener.

*Create three pretty hearts to brighten a home*

This design uses lots of bright colours on a pale background, so you'll need to keep things neat and tidy on the back of your stitching to stop any errant threads showing through.







## Collection makes...

### MATCHED SET

You could use the three designs to make a pin cushion, a needle case and a scissor cosy so you can stitch in style.

### MAKE IT THEIRS

Make the house design as a new home present and customise the colours to suit their new place - don't forget the cat on the front step!

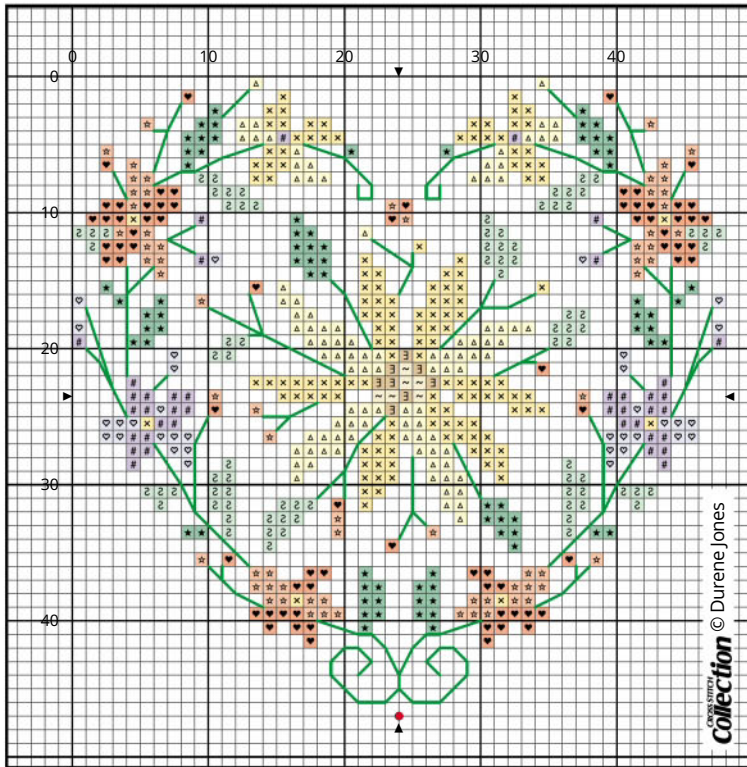
### ALL IN A ROW

Stitch the hearts side by side across a bolster to make a sweet cushion for your sofa or bed.

*Are you stitching this?*

Share your pics and stitching stories at [www.facebook.com/CSCMagazine](http://www.facebook.com/CSCMagazine)





# Hanging heart

## You will need...

**28HPI Linen** (or 14HPI aida), Zweigart Cashel Linen, light rustic, Ref: 3281/52, 7x7in (17.5x17.5cm)

**Stranded cotton** as listed in the key

**Cotton** backing fabric

**Jute** for hanging the heart

**Stuffing**

**Sewing kit** – usual essentials including matching thread

**Fabric** for the stitched piece supplied by Willow Fabrics – [www.willowfabrics.com](http://www.willowfabrics.com)

**Turn to page 62 for hints and tips!**

## Preparing your fabric

Fold the linen in half both ways to find the centre of your fabric; this is the best place to start stitching.

## Stitching the design

All the cross stitch is worked in two strands of stranded cotton over two threads of linen.

All the backstitch and French knots are worked in a single strand.

## Tip... Switch it up

Use white linen instead of rustic and a bright ribbon hanging for a more contemporary look – or stitch this in white stranded cotton on a coloured background





## How to make a Hanging heart

- 1 **TRIM** your linen 1½ in (4cm) outside the stitching and place the backing fabric and stitching right sides together.
- 2 **STITCH** around the design with a ½in (1.5cm) seam allowance, leaving a gap for turning. When you are happy with your heart shape, clip into the seam allowance fabric around your heart so that it gives a smooth finish.
- 3 **TURN** right sides out through the opening, stuff your heart then slip stitch the opening closed.
- 4 **USING** a large-eyed needle thread a length of jute through the top of your heart to hang it - you could also use a pretty length of ribbon.

## Sweet hearts

DMC Anchor Madeira Colour

### Cross stitch in two strands

# #	155	1030	902	m dk blue violet
◀ ▶	310	403	black	black
♡ ♡	341	117	901	lt blue violet
♥ ♥	349	013	212	dk coral
☆ ☆	351	011	214	coral
@ @	413	401	1713	pewter grey
☒ ☒	435	1046	2010	med brown
× ×	725	305	109	md lt topaz
△ △	727	293	102	v lt topaz
~ ~	738	361	2013	v lt tan
★ ★	910	228	1301	emerald green
☺ ☺	913	204	1212	nile green
0 0	blanc	001	white	white

### Backstitch in one strand

—	blanc	001	white	white
	window frames			
—	310	403	black	black
	cat's tail			
—	910	228	1301	emerald green
	stems			

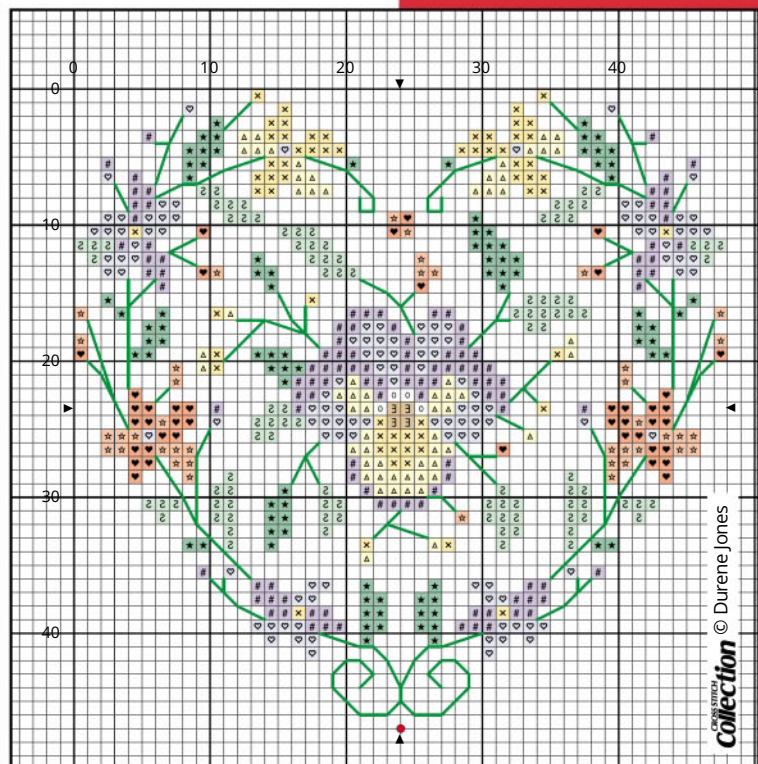
### French knots in one strand

● ●	351	011	214	coral
	base of heart			
● ●	725	305	109	med lt topaz
	door knob			

Stitched using DMC threads on 28HPI evenweave over two threads.

Stitch count 46x48, 46x48, 46x48

Design area 3¼x3¼in (8.5x8.5cm)







*Add lavender  
for a decoration  
that smells as  
nice as it looks*

## Sweet hearts

DMC Anchor Madeira Colour

**Cross stitch in two strands**

# #	155	1030	902	m dk blue violet
◀ ▶	310	403	black	black
♡ ♡	341	117	901	lt blue violet
♥ ♥	349	013	212	dk coral
☆ ☆	351	011	214	coral
@ @	413	401	1713	pewter grey
☐ ☐	435	1046	2010	med brown
× ×	725	305	109	md lt topaz
△ △	727	293	102	v lt topaz
~ ~	738	361	2013	v lt tan
★ ★	910	228	1301	emerald green
◻ ◻	913	204	1212	nile green
○ ○	blanc	001	white	white

**Backstitch in one strand**

—	blanc	001	white	white
window frames				
—	310	403	black	black
cat's tail				
—	910	228	1301	emerald green
stems				

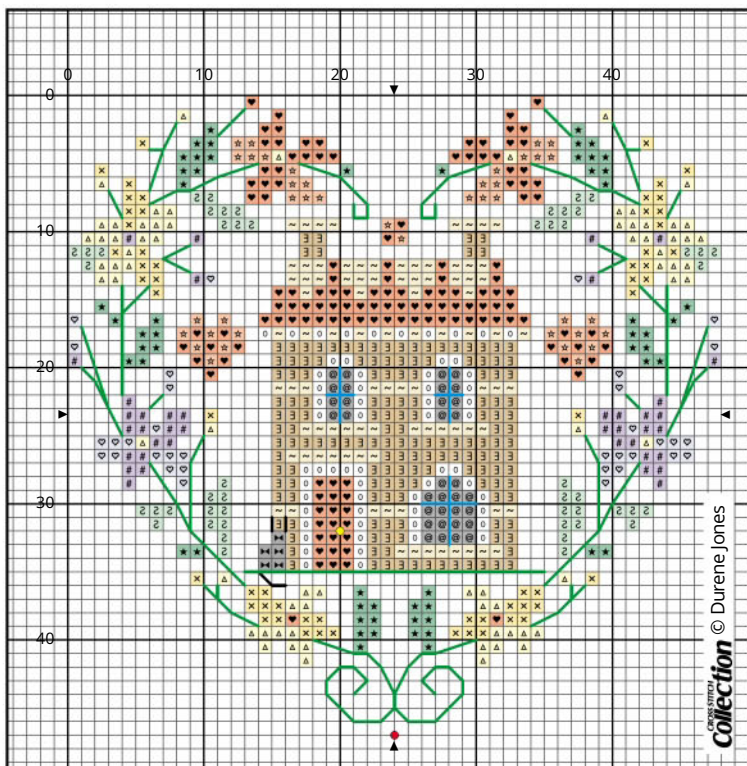
**French knots in one strand**

● ●	351	011	214	coral
base of heart				
● ●	725	305	109	med lt topaz
door knob				

Stitched using DMC threads on 28HPI evenweave over two threads.

Stitch count 46x48, 46x48, 46x48

Design area 3¼x3¼in (8.5x8.5cm)







# Food of love

.....  
Keep your family favourites safe with this  
keepsake recipe book cover by Emma Congdon  
.....





**Tip...**  
*Get organized*  
 If you want to add tabs, find toning card and cut into nice tab shapes. Stick at intervals through the book with tape

Our favourite recipes are scattered around between sheets torn from magazines, a couple of old-faithful cookbooks and an overflowing Pinterest page for our online favourites. We'd love to gather them all in one place with this fun stichy recipe book cover. We've made it with an ordinary notebook so you can add personalised tabs to suit the sort of dishes that you like preparing most.

We stitched white on blue linen, but you could flex your creative muscles and choose your own colour scheme – or if it's a gift you could pick a colour to match the recipient's kitchen.

## Recipe Book

DMC Anchor Madeira Colour

Cross stitch in two strands

× × Blanc 002 white white (2)

Backstitch in two strands

— Blanc 002 white white  
 all outlines

Stitched using DMC threads on 32HPI evenweave over two threads.

Stitch count 120x80

Design area 7¾x5in (19.5x12.5cm)

*Our Ed says... a great way to get your recipes organized before Christmas*





© Emma Congdon  
Collection





*Our stitcher says...* there's some lovely details in this design like the beaters on the whisk and the oil bottle

### Preparing **your fabric**

**FOLD** your linen in half so the short ends meet and run a tacking stitch along the fold. Position your design 3/4in (2cm) from the tacking line and central top to bottom.

### Stitching **the design**

**ALL** the cross stitch is worked in two strands of stranded cotton over two threads of the linen fabric. The backstitch is worked in two strand of stranded cotton; follow the chart for the correct position of the stitches.

### How to **make a notebook cover**

**STITCHING** the design in the correct place on the fabric is essential for making up your notebook.

**1 TRIM** your evenweave to 10x20in (25.5x50.5) positioning the centre of the design 4½in (11.5cm) from the right-hand short edge and centrally down.

**2 PLACE** your lining fabric right sides together over your stitched fabric, then stitch all the way round leaving a gap on one of the short edges for turning.

**3 TURN** your fabric through to the right side, press then slip stitch the gap closed. Fold your assembled fabric sleeve around the notebook, forming a jacket with flaps at the front and back. Slip stitch the front flap in place at the top and bottom edges. Repeat for the back.

## Recipe book

### *You will need...*

**32HPI Linen** (or 16HPI aida), Zweigart Belfast Linen, blue, Ref: 3609/578, 15x25in (38x64cm)

**Stranded cotton** as listed in the key  
**Cotton** fabric to match/tone with the linen  
10x20in (25.5x50.5cm)

**A5 notebook**

**Card** to tone with your fabric

**Sewing kit** – usual essentials including matching thread

**Fabric** – visit [www.willowfabrics.com](http://www.willowfabrics.com)



No.1 for trends!

# CrossStitcher

www.crossstitchermag.com



Add sparkle  
to your  
stitching!

Save  
up to  
**35%**  
when you  
subscribe



Find us on [facebook.com/CrossStitcherMag](https://www.facebook.com/CrossStitcherMag)  
or follow us at [twitter.com/XStitchmagazine](https://twitter.com/XStitchmagazine)



Subscribe today at [dennismags.co.uk/crossstitcher](https://dennismags.co.uk/crossstitcher)  
or call: 0844 826 5038\* (Quote offer code D1506PX)

\*Calls will cost 7p per minute plus your telephone company's access charge.



# Shopping Collection

It's easy to find essential stitching supplies or catch up on a missed copy of *Cross Stitch Collection* with our handy shopping guide

## Stockists Seen something that's inspired you? Here's where you can buy it...

### ANN'S ORCHARD

[www.ansorchard.co.uk](http://www.ansorchard.co.uk)

01342 311545

For contemporary and traditional bead and needlework kits, plus handmade frames to display them in

### BARNYARNS

[www.barnyarns.co.uk](http://www.barnyarns.co.uk)

0176 569 0069

For Anchor, DMC and Madeira threads and all kinds of haberdashery supplies

### COTTON PATCH

[www.cottonpatch.co.uk](http://www.cottonpatch.co.uk)

0121 702 2840

For fabrics, books, wadding, notions, accessories and haberdashery

### CRAFT LAMPS

[www.craftlamps.co.uk](http://www.craftlamps.co.uk)

01373 454448

Stocking a fantastic array of craft lamps including desk, floor and magnifying lamps, including Daylight™ lamps

### DKH CREATIONS

[www.dkhcreations.co.uk](http://www.dkhcreations.co.uk)

For cross stitch kits, threads, aida and essential accessories

### DP SOFTWARE

[www.dpsoftware.com](http://www.dpsoftware.com)

01454 612598

Software for creating charts for cross stitch and tapestry

### E-FRAME

[www.eframe.co.uk](http://www.eframe.co.uk)

Bespoke and ready-made picture frames and mounts for displaying your stitching

### HOBBYCRAFT

[www.hobbycraft.co.uk](http://www.hobbycraft.co.uk)

0845 051 6599

For cardstock, paper, paint, glue and general crafting supplies

### JOHN JAMES NEEDLES

[www.jjneedles.com](http://www.jjneedles.com)

0152 783 0941

All kinds of needles and needle packs for all your stitching requirements

### JOSY ROSE

[www.josyrose.com](http://www.josyrose.com)

For buttons, sequins, beads and all kinds of embellishments, plus adhesives, papers, scissors and more

### JUST A MOMENT

[www.just-a-moment.com](http://www.just-a-moment.com)

01303 242486

Exclusive cross stitch designs available as kits and charts, direct from the designers

### MARIES CROSS STITCH

[www.mariescrossstitch.co.uk](http://www.mariescrossstitch.co.uk)

co.uk

Family-run business stocking a huge range of great value kits, charts and accessories

### MRJWOOD

[jwooddmc@mail.com](mailto:jwooddmc@mail.com)

DMC branded stranded cottons. For mail order only, enquire using above email

### PHOTOS 2 STITCH

[www.photos2stitch.co.uk](http://www.photos2stitch.co.uk)

For personalised counted cross stitch kits and charts made from any photograph

### SEAMSTAR

[www.seamstar.co.uk](http://www.seamstar.co.uk)

0182 977 1529

For plain and patterned fabrics and all kinds of trims

### SHEENA ROGERS DESIGNS

[www.sheenarogersdesigns.co.uk](http://www.sheenarogersdesigns.co.uk)

Specialising in mini cushion cross stitch and hanging kits and chart packs on a range of colourful themes

### STITCHER LIMITED

[www.stitcher.co.uk](http://www.stitcher.co.uk)

0161 464 7310

For cross stitch, tapestry, embroidery, longstitch, crochet, knitting and general crafting products

### WILLOW FABRICS

[www.willowfabrics.co.uk](http://www.willowfabrics.co.uk)

0800 056 7811

For evenweave, aida and all kinds of stitching fabrics



## Download your digital issue of *Cross Stitch Collection*

You can buy a digital edition of *Cross Stitch Collection* – ready to read whenever you want. Single issues and subscriptions are available and every issue you purchase is stored in your magazine library permanently. Once the magazine has downloaded, an internet connection is not required so you can take your magazine with you, wherever you go. You'll also find a huge range of back issues online too – go and have a browse to see what you've missed!



# CROSS STITCH Collection

CONTACT US AT

Cross Stitch Collection,  
PO Box 172, Northam, EX39 9DY  
Email: [csc@dennis.co.uk](mailto:csc@dennis.co.uk)

EDITORS Susan and Martin Penny  
COMMISSIONING EDITOR Jenny Dixon  
ART EDITOR Claire Gerrey  
PRODUCTION EDITOR Annabel Andrews

Editorial Assistant Nicole Penny  
Charting software supplied by JLSofT  
Photography Tony Atkinson at Just Focus

#### ADVERTISING

Advertisement Sales +44 (0) 20 7907 6849  
Senior Advertising Executive Daniel Lindsey

#### MARKETING AND CIRCULATION

Subscriptions Manager Sarah Aldridge  
Senior Direct Marketing Executive Rachel Evans  
UK: subscription orders & enquiries ☎ 01795 592 966  
Overseas: subscription orders & enquiries ☎ +44 (0) 1795 592 966  
Order online: [dennis.subscribeonline.co.uk](http://dennis.subscribeonline.co.uk)  
Email: [crossstitchcollection@servicehelpline.co.uk](mailto:crossstitchcollection@servicehelpline.co.uk)

#### PRODUCTION

Group Production Manager Stephen Catherall

#### MANAGEMENT

Managing Director John Garewal  
MD of Advertising Julian Lloyd-Evans  
Newstrade Director David Barker  
Group Managing Director Ian Westwood  
COO Brett Reynolds  
Group Finance Director Ian Leggett  
Chief Executive James Tye  
Company Founder Felix Dennis

#### BRAND USAGE LICENSING AND REPRINTS

Cross Stitch Collection is available for reprint,  
syndication & licensing.  
Contact Nicole Adams at [nicole\\_adams@dennis.co.uk](mailto:nicole_adams@dennis.co.uk)  
or +44 (0)20 7907 6134

#### NEXT ISSUE ON SALE Friday 16th October

Printed and bound by William Gibbons  
Distributed by Seymour Distribution Ltd, 2 East Poultry Avenue,  
London EC1A 9PT Call: 0207 429 4000

**ONWARD RESALE** This publication may not be resold or otherwise distributed, whether at, below or above face value. Nor can this publication be advertised for sale, transfer or distribution.

**PERMISSIONS** Material may not be reproduced in any form without the written consent of the publisher. Please address such requests to John Garewal, Dennis Publishing, 30 Cleveland Street, London W1T 4JD

**LIABILITY** While every care was taken preparing this magazine, the publishers cannot be held responsible for the accuracy of the information or any consequence arising from it. All judgments are based on equipment available to Cross Stitch Collection at the time of review. Cross Stitch Collection takes no responsibility for the content of external websites whose addresses are published in the magazine.

**A DENNIS PUBLICATION** Cross Stitch Collection is published every four weeks by Dennis Publishing Ltd, 30 Cleveland Street, London W1T 4JD. Company registered in England. Material may not be reproduced in whole or part without the consent of the publishers. ISSN 1461-6211

**COMPETITION RULES** By taking part in one of our Competitions, you agree to be bound by these Competition Rules. Late or incomplete entries will be disqualified. Proof of posting (if relevant) shall not be deemed proof of delivery. Entries must be submitted by an individual (not via any agency or similar) and, unless otherwise stated, are limited to one per household. The Company reserves the right in its sole discretion to substitute any prize with cash or a prize of comparable value. Unless otherwise stated, the Competition is open to all GB residents of 18 years and over, except employees of Dennis Publishing and any party involved in the competition or their households. By entering a Competition you give permission to use your name, likeness and personal information in connection with the Competition and for promotional purposes. All entries will become the property of the Company upon receipt and will not be returned. You warrant that the Competition entry is entirely your own work and not copied or adapted from any other source. If you are a winner, you may have to provide additional information. Details of winners will be available on request within three months of the closing date.

If you are a winner, receipt by you of any prize is conditional upon you complying with (among other things) the Competition Rules. You acknowledge and agree that neither the Company nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize.

© Copyright Dennis Publishing Limited



#### NOTE TO READERS

The charts in this magazine are protected by copyright belonging to Dennis Publishing or its designers and contributors. Do not re-sell, reproduce or distribute the charts without permission from the copyright owner. Copyright law protects creative work and unauthorised copying is illegal. However making a single copy for the purposes of personal use is allowed.



When you have finished with this magazine please recycle it.

Don't forget...

you can buy back issues online at [dennis.subscribeonline.co.uk/](http://dennis.subscribeonline.co.uk/) back-issues



**EVERY ISSUE** features easy-to-use charts you can zoom!

Go to Apple Newsstand for iPad and iPhone  
[www.bit.ly/AppleCSCollection](http://www.bit.ly/AppleCSCollection)

Go to Zinio for Android or PC/Mac  
[www.zinio.com/crossstitchcollection](http://www.zinio.com/crossstitchcollection)



### Collection 250

- ◆ Enchanted summer fairy by Lesley Teare
- ◆ The ultimate card for a special friend!
- ◆ An exclusive mini Cotswold cottage from The Nutmeg Company
- ◆ Gorgeous garden apron
- ◆ Mediterranean-inspired table linens
- ◆ Chart of the month – Stunning wildflower meadow designed by Lesley Teare



### Collection 252

- ◆ A burst of summer colour with Lesley Teare's gorgeous bouquet
- ◆ Carry off first prize at the village show with our preserve covers
- ◆ Make our special delivery red postbox card
- ◆ Chart of the month - A crafter's dream! Fashion your ultimate sewing room by Maria Diaz



### Collection 251

- ◆ Old-fashioned florist's shop by Maria Diaz
- ◆ Travel set to give as a gift
- ◆ Beautiful butterflies from Permin to frame in an embroidery hoop
- ◆ Exam congrats card
- ◆ Giant cushions with fun tropical motifs
- ◆ Make your own vintage style button sampler
- ◆ Chart of the month – Scrapbook style rose study by Durene Jones



### Collection 253

- ◆ Stitch up a magical flower fairy by Lesley Teare
- ◆ Fall in love with Jenny Barton's Autumn sampler
- ◆ Make a personalised pencil case using Emma Congden's fun alphabet
- ◆ Create a 3D Welsh cottage
- ◆ Chart of the month - bring a favourite photograph to life with Durene Jones' vibrant floral frame



# Stitch Basics

Discover all you need to know to start cross stitching and lots of helpful hints to make you an expert. We will help you make those first stitches...

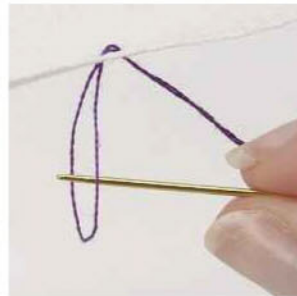
## Getting started

### Select your needle

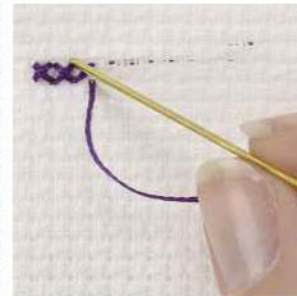
Fabric	HPI	Needle
Aida	<b>11-14</b>	Tapestry 24
Aida	<b>16-20</b>	Tapestry 26
Hardanger	<b>22</b>	Tapestry 26
Evenweave	<b>22-32</b>	Tapestry 26
Evenweave	<b>36 and over</b>	Tapestry 28

**TIP** To attach beads, use a beading needle or a size 28 tapestry needle.

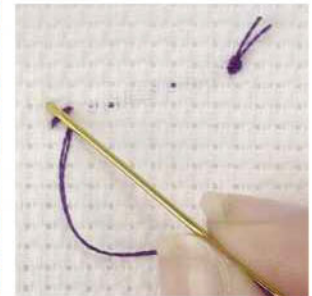
Try these three ways to get going, then choose the one that suits you best



**Loop start** When stitching with two threads  
Cut a single thread that's twice as long as you need, and thread both ends through your needle. Come up through the fabric and make a half stitch, then pass the needle through the loop that's formed at the back to secure it.



**Loose end start** When stitching with any number of threads  
Bring your needle up through the fabric, and be sure to leave a little piece of thread underneath the area to be stitched so that you will secure it with your first few cross stitches.



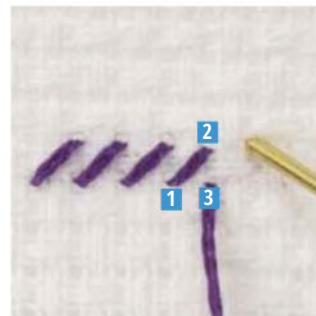
**Waste knot start** When stitching with any number of threads  
Knot the end of the thread and take the needle down through the fabric on the right side, a little away from your first stitch. As you stitch towards the knot, you'll secure the thread at the back, then you can snip off the knot.

## Cross stitch made easy

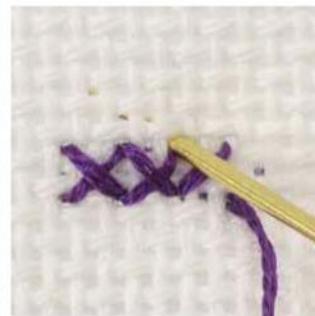
Learn the basic techniques and you're ready for the projects!



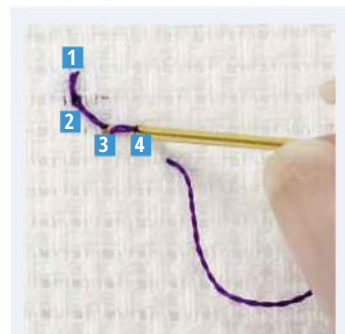
**Cross stitch on aida**  
Aida has groups of threads woven together to form distinct blocks – perfect for beginners. Cross stitches are made over one block of fabric, on any count. A quick way to work a line of stitches is to use half cross stitches going one way, then double back on yourself.



**Half cross stitch**  
This is simply half of an ordinary cross stitch. Bring the needle up at 1, down at 2, up at 3 and so on. Half cross stitches are often used to create a paler area of stitching, for example for the sky or a background, which can give the impression of distance in a design.

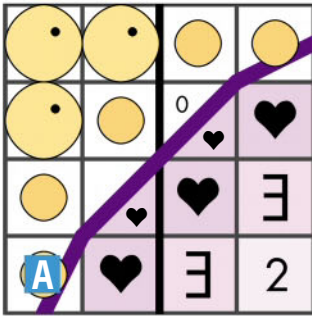


**Cross stitch on evenweave**  
Evenweave and linen fabrics are woven in single threads. Usually you will stitch over two threads, as you can see in the example shown above. As a result of this, a design stitched on 28HPI evenweave will be the same size as one stitched on 14HPI aida.



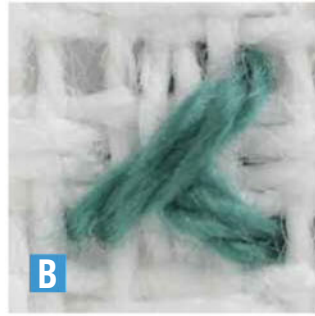
**Backstitch**, used for outlines or details, is shown as coloured lines on the chart and is worked after the cross stitch. Bring the needle up at 1, down at 2, up at 3, down at 2, up at 4 and so on, working over one block of aida or two threads of evenweave. **Long stitch** is worked the same way, but over more than one block of aida or more than two threads of evenweave.



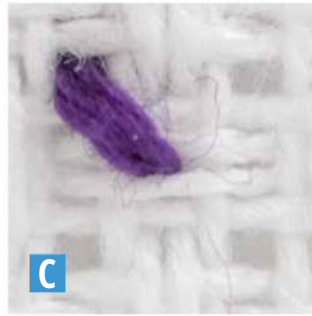


**Fractional stitches**

A small symbol in the corner of a square (A) indicates a three-quarter stitch (B). If two different symbols occupy one



square, make the less prominent colour a tiny quarter stitch (C) then work a three-quarter stitch in the other colour (D). The examples



shown are on aida where the centre block has to be pierced to make the quarter stitch (you may want to use a sharper needle for this).



**TIP** Fractionals are easier to work on evenweave as there is no block to be pierced.

**The final details**

Many designs feature beads or French knots. These are easy to do, but practise on scrap fabric first



**Beads**

Attach each bead with a half cross stitch. Bring the needle up at one bottom corner of the square, thread the bead on to the needle and complete the stitch. Use a needle with a small eye, or a beading needle, and sewing cotton that matches the fabric or stitching. Attach more firmly with a whole cross stitch.

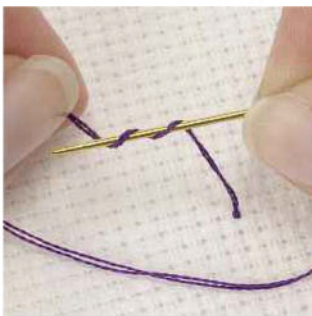
**French knots**

1 Bring the needle up through the fabric. With thumb and forefinger, hold the thread a few inches away from where it came up. Keeping the thread taut, twist the needle twice around the thread.



2 Still holding the thread, push the needle down into the fabric close to where it came out, then pull the needle through gently to form a knot. Don't pull too hard.

**TIP** Vary the number of twists or strands to make larger or smaller French knots.



**When finished...**

**Taking care of your stitching**

Wash your work to refresh the fabric and threads – good quality threads won't run. Use warm water and rinse until the water runs clear. To iron, place your damp stitching on fluffy towels, with a clean white cloth over the top, and press with a warm iron until it is almost dry.

**Reading charts and keys**

The charts are easy to follow when you know how

- Each chart symbol represents one stitch on the fabric.
- The key shows the thread colour that the symbols represent, for all stitches. Check how many strands of thread you need for each.
- The thread codes in the key are for DMC, Anchor and Madeira colours. We list the threads used to stitch our model first (therefore the design may look slightly different if stitched using another brand).
- The arrows on the chart indicate the centre of the chart. On most designs, you'll start stitching here to ensure the design is central. To find the centre of your fabric, fold it in half both ways; the crease in the middle corresponds to the chart centre where you'll make your first stitch.

**Daisy key**

DMC Anchor Madeira Colour

**Cross stitch in two strands**

White	002	2402	White
210	108	0802	Light purple
550	101	0714	Dark purple
553	098	0712	Med purple
3866	926	2001	Off white

**Half cross stitch in two strands**

550	101	0714	Dark purple
-----	-----	------	-------------

**Cross stitch using one strand of each colour**

211	342	0801	Lilac
DMC Light Effects E5200			

**Backstitch in one strand**

550	101	0714	Dark purple
all outlines and details			

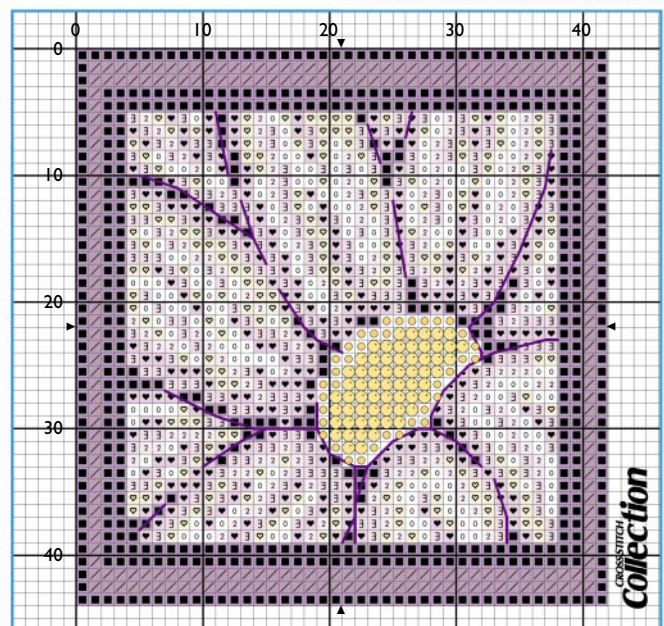
**French knots in two strands**

743	305	0113	Yellow
daisy centre details			

**Attach beads with matching cotton**

Mill Hill seed beads 02002	Yellow creme
daisy centre details	

Stitched using DMC threads on 14HPI aida  
Stitch count 44x42 Design area 3 1/4x3in (8x8cm)







# Kajsa Kinsella

Martin Penny catches up with **Kajsa Kinsella**, champion of stitching – Scandinavian-style – author, public speaker and all-round creative genius

**K**ajsa Kinsella, originally from southern Sweden, has turned her love of Nordic design into a rapidly blooming business empire. As well as publishing books on her craft she has also ventured into public speaking, teaching others how to get their dreams published in book form and even has her sights set on a TV career.

Kajsa grew up surrounded by creative people – her father is an architect and industrial designer and her three sisters are a glass blower, a garden designer and a photographer. Kajsa left Sweden when she was 19 years old and now lives in County Wicklow in Ireland, where we caught up with her to find out what inspires her.

## Where in the world would you like to shop for fabric?

As I sat in front of my computer screen, considering this question, my mind grew wings and flew across the entire world; from bustling dusty markets in Tunisia to a little cottage in northern Mongolia filled with woman weaving, sewing and embroidering. Funnily enough, as exciting and colourful as the wide world of fabrics and material tradition truly is, my imaginary journey eventually brought me back to my beloved Scandinavian home turf.

Sweden is my absolute favourite place to shop for fabrics and haberdashery. I have a complete and utter weakness for vintage and handmade fabrics and all the trimmings that come with it. The ultimate place to find treasures like these is the flea market. My sisters and I can spend days on end, sifting through items to find the perfect ones that hit the spot. I especially love embroidered tablecloths and woven striped fabrics – they speak to me of industrious devotion and handicraft. You can probably guess that I almost always pay a fine for having excess luggage when I fly home!

## Where is your favourite place to design and stitch?

As my business grew and we needed more space than just the kitchen table, my husband and I took a look around the house and found a neglected washroom that was a perfect match – with a lick of paint, a wall of shelves made by a handy neighbour and a long slim wooden counter from IKEA, my creative kingdom was born. I couldn't believe the space I had to play with – and also how quickly it filled! So, I'm keeping my little studio for now, but do very much yearn for when one of the children moves out. I'll snap up their room in an instant! I also work at the table in the garden.





Photography by: Penny Wincer © CICO Books 2015



*“I'm keeping my little studio for now but I do very much yearn for when one of the children moves out – I'll snap up their room!”*

**How did you learn to stitch and design?**

In essence I am fully self-taught, but I grew up in a very creative family, with photographers, architects, designers, singers, seamstresses, glass blowers, garden designers and artists so it must have come from somewhere. I do remember when the yearning for working with fabrics kicked in. I was only small, on holidays at our grandmother's house. She had a kind of hidden room in the wall, hard to get in to and dark with a slanted roof which made it so much more enchanted for us. In there you could find stacks of material from bygone eras, huge coffee tins containing all kinds of vintage buttons to root through, beautiful lace, embroidery threads of all colours and qualities. That's where it all started for me.

**Whose opinion do you seek about a finished piece?**

Even though it is hard to hear the truth and we often avoid asking someone for an honest opinion when we have created another 'baby' so to speak, it is always good to do so, to save yourself wasted time embarking on the wrong road. My best critic is my husband. It sometimes kills me to hear what he has to say and I tell myself he doesn't know anything about design, but he has saved me from making disastrous decisions many a time and I value his opinion immensely.

**What element of your work do you find most satisfying?**

I absolutely love it when my head starts buzzing with rapid snaps of ideas, colour tones, fabrics and I can feel the finished design taking shape. It takes a few seconds, and I can't do anything but get to work straight away. That's when I love being self-employed and free to listen to my designer urges.

**What else do you like to do at the weekend?**

As a self-employed person there is absolutely no time off, as many of you know, but if we didn't love it we wouldn't do it. I have so many so many goals I want to achieve and I am currently designing, writing books, contributing to magazines and websites, and teaching. As my confidence and brand grows, I have also recently set my sights on TV. You only get that one shot at life, so why not make the very most of it!

Kajsa Kinsella is a stitcher, writer, teacher and singer. She has produced a new book with Cico - 'Sew Scandinavian', [www.rylandpeters.com/sew-scandinavian](http://www.rylandpeters.com/sew-scandinavian). For more information visit: [www.kajsakinsella.com](http://www.kajsakinsella.com) She is currently working on bringing her unique brand of work into television.









Next month in your November issue...



Subscribe!  
Never miss an issue  
of Cross Stitch  
Collection  
See page 42 or call  
☎ 0844 826 5018



Stitching you can't miss...

- \* Stitch this stunning Christmas Angel by Durene Jones
  - \* **CHRISTMAS!** Stitch our yummy Gingerbread House
  - \* Festive table makes with our deer table runner and cake band
- PLUS** the second part of our Christmas sampler, seasonal cards & more!

ON SALE Friday 16th October





Scarlett in Miniature by John Clayton  
12 x 13cm

# HERITAGE Crafts

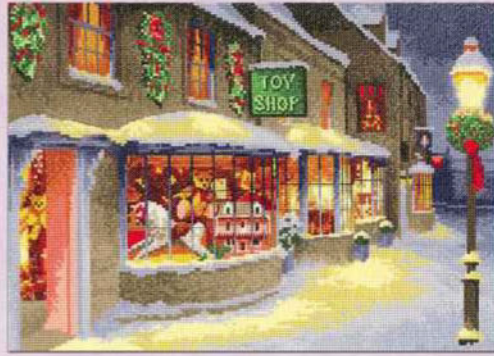
Working with talented artists to produce beautiful counted cross stitch designs



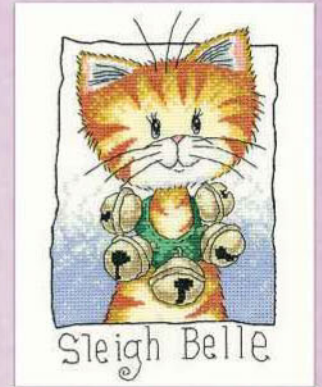
Jessica in Miniature by John Clayton  
12.5 x 12.5cm



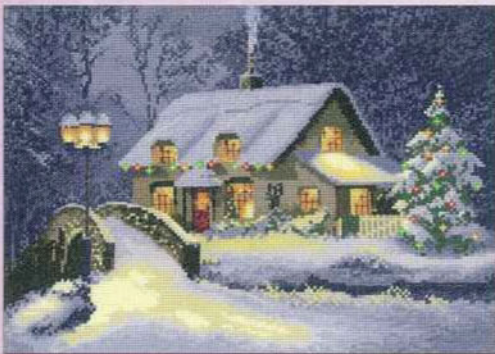
Christmas Village by John Clayton - 31 x 22cm



Christmas Toy Shop by John Clayton - 31 x 22cm



Sleigh Belle by Peter Underhill  
11.5 x 19cm



Christmas Cottage by John Clayton - 31 x 22cm



Christmas Church by John Clayton - 31 x 22cm



I Love Christmas by Peter Underhill  
11.5 x 17cm



Christmas Kittens by Peter Underhill - 26 x 13cm



Catching Snowflakes  
by Peter Underhill - 11 x 12cm



Santa Paws  
by Peter Underhill - 11.5 x 11.5cm



Christmas Chick  
by Valerie Pfeiffer - 8 x 9.5cm



On The River by Thomas Beutel  
12.5 x 12.5cm



Brollies - 12.5 x 12.5cm

Please contact us for a copy of our latest catalogue!

Heritage Crafts Ltd. Redbrook Lane,  
Rugeley, Staffordshire WS15 1QU  
Telephone : 01889 575256 Email : enquiries@hcrafts.com



www.facebook.com/  
heritagecraftsltd



www.twitter.com/  
heritagecrafts

You can see our full range of cross stitch kits, charts & fabric at [www.hcrafts.com](http://www.hcrafts.com)